

**MINUTES OF A MEETING OF THE BOARD OF CONTROL OF THE ART STUDENTS LEAGUE OF NEW YORK, HELD FEBRUARY 8, 2023, PURSUANT TO NOTICE DULY GIVEN, VIA INTERNET TELECONFERENCE (ZOOM).**

1. The meeting was called to order at 6:05 pm with President Robin Frank in the chair.

**Board of Control (BoC) Members Present:** Robin Frank, Jacquetta Szathmari, Yoko Cohen, Stephen Durkee, Jack Howard-Potter, Harriet Lester, Charles von Horne, Jack Gordon, Dana Sachs, Alan Katz, Patricia Van Ardoy, Jonathan Spies.

*Also present:* Michael Hall, Artistic/Executive Director; Kathleen Hayes, Director of Finance; Anastasia Gudko, Development/Membership Manager and Assistant Secretary, taking minutes.

2. **Approval of Minutes:** The minutes of the previous meeting of the Board of Control, held January 11, 2023, were approved with suggested edits.
3. **Membership Reinstatement Requests:** There were no reinstatement requests.
4. **President's Report:** President Frank welcomed the Board and asked chairs of the committees to report on their activities and progress.
5. **Executive/Artistic Director's Report:** Michael Hall updated the Board on recent changes in the staff with a new employee joining the marketing team. Director Hall thanked Kathleen Hayes, Director of Finance, for her work ethic and high level of dedication. He noted that although she has held the position for less than a year, she has already dramatically improved the quality of the financial reporting. He added that for FY 2023-2024, the goal is to implement new departmental reporting with 3-year strategy planning that was not previously practiced.

Patricia Van Ardoy celebrated the new initiative to have a 3-year strategic plan. Board member Jack Howard-Potter acknowledged that the League was going through a cultural shift and emphasized the importance of having strategic planning and reporting. President Frank mentioned that the big management changes had been made during the past two years that positively impacted the League.

6. **Committee Reports:**

*Development and Membership:* The Chair of the committee, Jacquetta Szathmari, updated the Board on the work of the two sub-committees that were formed to oversee the preparation for the Dream Ball and the Annual Gala. She added that one of the committee's goals would be to improve communication between the administration and membership, and the initiatives will be presented to the board in the spring. Szathmari said that minutes of the respective subcommittees are available upon request, and further reports on the progress of both will be shared throughout the year.

*Finance:* On behalf of the Committee Chair, Kathleen Hayes, Director of Finance, reported on current financial results based on the December 2022 actuals. Hayes shared that the audit is still ongoing, and she would be able to provide more updates on its results next month.

*Collections:* President Robin Frank presented the artworks being recommended for acquisition to the Permanent Collection.

*Upon a motion duly made and seconded, the Board of Control approved a resolution to accept the following artworks into The League's Permanent Collection:*

1. Dorothy Dehner, Untitled, student drawings 1926-2, graphite on paper, 19" x 14". Donated by Dorothy Dehner Foundation, via President Joan Marter
2. Peter Cox, Icarus, 1992, oil on canvas, 52" diam. Donated by Michael R. Zientz who purchased it at an auction. The work was donated to the auction by CA Gallery
3. Martha Bloom, Way Too Deep – Eternity, 2011, mixed media, 25" x 51" x 7". Donation by the artist
4. Ellen Nathan Singer, The Transplanted Gardner, woodcut, 22" x 16". Donation by the artist
5. Jerry Weiss, Portrait of Alexandra Neel (Alice Neel's Granddaughter), oil on canvas, 48" x 36". Donation by the artist
6. Terry Haass, League, etching, 4.5" x 6" (10.75" x 6" framed). Donation by the son of the artist, Dennis Nurkse
7. Evelyn Eller, Memories of April – 1974, Acrylic and oriental paper on canvas. 37" H x 19" W. Donation by the artist
8. Untitled. Estate #1037, Black crayon on paper. 39 x 51. Leonard Rosenfeld work, donated by Janet Hoffman (his widow)
9. Edward Boccia, Bathers by the Sea (Homage to Max Beckman), 1995, oil on canvas, 44" x 30", Donation by Alica Bocca (daughter)
10. Edward Boccia, Last Supper, 1977, oil on canvas, 46.5" x 72", Donation by Alica Bocca (daughter)
11. Grace Knowlton, Chard Drawing I and II, 2016, ink on paper, 19" x 22" (framed), Donation by Samantha Knowlton (daughter)
12. Rick Brosen, 1980, watercolor on paper, 16" x 19" (framed), donation by Bill Behnken
13. William (Bill) Scharf, The Arc of Disappointment, 1995, acrylic on canvas, 63" x 39". Donation by son Aaron Scharf
14. Johnathan Shahn, Head of a Man, after 1990, plaster with pencil markings, 14.5 x 6.5 x 7.5 in. Donation by widow and son, Jean (Jeb) Shahn & Jasper Shahn
15. Peter Cox, Untitled, ca. 1990, Charcoal, ink, pastel on paper, 58" x 29". Donation by previous student Nina Sklansky
16. Max Altekruise, Mayflower Sailor, early 1970s (New England trip), oil on canvas, 20" x 26" (framed). Donation by son Mark Altekruise
17. Dorothy Dehner, Untitled, ASL student drawings 1926-27, graphite on paper, 14" x 11". Donated by Dorothy Dehner Foundation, via President Joan Marter. From the "To Live is to Paint" exhibition
18. Two ASL printmaking portfolios from Susan Cirigliano: 1980 (no list) and 2004
19. Dorothy Dehner, Untitled 10, 1951, watercolor ink on paper, 20.5" x 15.75" and Untitled 68, 1951, watercolor ink on paper, 20" x 15.75". Donated by The Honorable Joseph P. Carroll and Roberta Carroll, M.D. From the "To Live is to Paint" exhibition
20. Anthony Palumbo, Between Man and Woman, 2002, acrylic on canvas, 36" x 41". Donation offered by widow, Phyllis Malinow Palumbo, also one of his students
21. Anthony Palumbo, Flight over Venice, 1959, oil on canvas, 36" x 30". Donation offered by widow, Phyllis Malinow Palumbo, also one of his students
22. Anthony Palumbo, The Exile, 2003, acrylic on paper, ca. 48" x 24". Donation offered by widow, Phyllis Malinow Palumbo, also one of his students

23. Anthony Palumbo, Comic strips, pen on paper, Donation offered by widow, Phyllis Malinow Palumbo
24. Phyllis Malinow Palumbo, Destiny, 1997, oil on canvas, 48" x 36". Donation offered by artist.
25. A Summer Adventure, 2010, woodcut, 25" x 17" Lighted Woodlands, 2014, woodcut,
  - i. 25.5" x 16.25" both Monoprints. Phyllis Malinow Palumbo. Donations offered by artist.
26. Ellen Nathan Singer, Migrants, woodcut, 18" x 20", Donated by Bill Behnken
27. Mayumi Nakao, Tourist (Japan), 2022, oil on canvas, 36" x 36". Donated by artist, graduating certificate student
28. Agnes Collins, Have a Heart, 2019-22, paper, yarn, acrylic, pumice, plaster, glass, needle-point and objects, 72" x 56". Donated by artist, graduating certificate student
29. Nato Lau, Untitled, 2019, Encaustic, wood, thread and oil paint, 17.5" x 9" x 12". Donated by artist, graduating certificate student
30. Tokoha Matsuda, Quarantine Summer, Woodcut, 30" x 22". Purchased from the Juried Selection Exhibition. Selection by the Collections committee.
31. Tomas Daskam, Betty 4, 2021, oil on canvas, 40" x 30". Purchased from the Juried Selection Exhibition. Selection by the Collections committee.
32. Loraine Crocetti, On My Way, 2022, oil on canvas, 36" x 36". Purchased from the Juried Selection Exhibition. Selection by the Collections committee.
33. Janet Dunson, Green Oval, 2021, acrylic on canvas, 28" x 29". Purchased from the Juried Selection Exhibition. Selection by the Collections committee.
34. Albert Granberg, Woman with iPad, 2020, egg tempera on panel, 16" x 12". Purchased from the Juried Selection Exhibition. Selection by the Collections committee.
35. Hugo Bastidas, The Missing Mona Lisa, 2009, oil on canvas, 48" x 72". Donation offered by artist.
36. Frank Mason, The Irish Shawl, 1981, oil on canvas, 25.5" x 22.5". Donation by Arthur Shapiro. Image was believed to be of Phyllis Harriman Mason, but has been confirmed to be of his son Arden Mason
37. Robert Henri, Untitled, Oil on canvas, 24" x 20", Donation by Michael Reeve via Anthony's Fine Art & Antiques
38. Frederick Wong, Cleopatra's Needle, Central Park, watercolor, 16" x 12: and Central Park Walk, watercolor 12" x 16"
39. Frederick Wong, Study of Greywacke Arch, Central Park, and Study of Fall Landscape, Central Park, watercolor, 12" x 16"
40. Elinore Blaisdell, Untitled, gouache on paper, 13.5" x 10". Donation by Valerie Hall
41. Robert Brackman, Untitled, 6.75" x 10.25" Donation by Valerie Hall
42. Alvin Gil-Tapia, Brisk Morning – Taos, New Mexico, 2022, Gold and copper lead and acrylic on canvas, 30 x 30 in.
43. Neil Lane, Trinity, 2022, Graphite, watercolor pencil, ink, 12 x 9 in.
44. Ajmal Millar, Head to Toe Ovahness, 2022, Mixed media, commissioned by The Art Students League
45. Untitled, 1 of 20 works attributed to Barnett Newman, Gouache on paper, 11 ¾ x 8 ¾ in., unframed, Promised gift of Joseph Carroll

Building: Committee chair, Jack Gordon, reported that the plans for the exterior renovations and upgrading are in motion and the committee is going to receive a proposal from the vendor with details on the timeline, costs, and schedule for the restorations that will be presented to the Board for review soon.

125<sup>th</sup> – Strategic Planning: Committee chair, Steve Durkee, reported that the committee will include instructors, board, and staff members and that the first meeting of the committee would be held at the end of February.

7. **New Business:**

There being no new business, and upon a motion duly made and seconded, the meeting was adjourned at 7:40 pm.



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Robin Lechter Frank, President

Date: 03/08/2023

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Anastasia Gudko, Staff Member &  
Assistant Secretary (Taking Minutes)

Date: 03/08/2023

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