



# WORKS IN PUBLIC

Model to Monument

## PUBLIC ART FOR PUBLIC SPACES

THE ART STUDENTS LEAGUE OF NEW YORK with  
THE NEW YORK CITY DEPARTMENT OF PARKS and RECREATION

Works in Public (WiP), formerly known as Model to Monument (M2M), is a professional development program for League students who will accomplish several goals by creating site-specific large-scale public sculptures within the context of one-year and two-year programs at the Art Students League of New York. The program was founded in 2010 by the master sculptor, Greg Wyatt, in partnership with the New York City Department of Parks & Recreation. Starting in 2022, Works in Public was re-conceived under the new leadership of Haksul Lee and Natsuki Takauji, alumni and former consultants of the program, and instructors at The Art Students League of New York. To date, forty-six artists have completed this program and had their sculptures installed in year-long public exhibitions at Riverside Park South and Riverside Park at 145th Street. The program is open to advanced League artists in any discipline.

### THE WiP LEARNING EXPERIENCE

**WiP PRACTICUM** will engage a team of artist-participants in every phase of the conception, creation, and installation of site-specific sculptures, providing them with direct work experience in the physical materials and processes used to create original works of public art. WiP students will each receive a \$500 monthly stipend during the fabrication year, and a tuition scholarship for the duration.

**Two-year course:** Starting in the fall of 2022, Year One will be dedicated to seminars on the history and contemporary understanding of public sculpture, the study of sculptural concepts, proposal and presentation methods, site analysis, fabrication processes, engineering, and studio visits. This year culminates in the creation of a proposal for a full-scale public artwork. Year Two will be dedicated to the fabrication process, culminating in the installation of the artwork in Riverside Park at 145th Street for a one-year public exhibition in the summer of 2024.

The course will offer biweekly seminars, as well guest lecturers, and critics. It will include visits to public art sites and artists' studios, discussions, recommended readings, assignments, and consultations. There will be additional meetings as needed.

**One-year intensive course:** Starting in the fall of 2022, the same curriculum as the two-year course will be offered as a year-long program, with emphasis on developing the proposed project through to fabrication, culminating in the installation of the artwork in Riverside Park at 145th Street for a one-year public exhibition in the summer of 2023. The course will offer biweekly seminars and access to some of the seminars of the two-year course. There will be additional meetings as needed.

***Because of the rigorous nature of the program, students must be willing and able, should they be selected, to make a substantial time commitment. Each individual artist works independently to fulfill program requirements.***

**SELECTION OF ARTIST PARTICIPANTS:** All current League artists in all disciplines are eligible to apply. Sculptors and 3D installation artists are preferred. Painters and other 2 dimensional Artists will be considered when they prove their ability to think and work in 3 dimensions through their portfolios and proposals.

Two to three artists will be selected for the one-year program based on their portfolios and proposals. Three to five artists will be selected for the two-year program based on their portfolios and proposals. The selection committee will be composed of League and NYC Parks administrators, along with invited gallerists and/or artists.

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