

THE ART STUDENTS LEAGUE OF NEW YORK

WORKS IN PUBLIC: Frequently Asked Questions

- *What does “attending” The League mean? What is the commitment I have to make if I am selected?*
 - WiP is a professional development program for students. If accepted into the program, you will be expected to take classes at The League.
 - This is an in-person program. You have to be located in or able to commute to New York City for meetings and other events.
 - You will be awarded a tuition scholarship to attend either full-time class (meets five-days/week) or part-time classes during the program.
 - You have to attend the bi-weekly meetings, which typically last four hours.
 - You have to meet the deadlines for assignments and maquette-making.
- *What is the budget for a proposed project?*
 - \$25,000 per project for materials and fabrication, excluding transportation and installation.
- *Where will sculptures be fabricated?*
 - Fabricators are selected based on the unique requirements of each proposal.
- *How do I decide between 1-year and 2-year courses?*
 - You don't need to decide unless you prefer to participate in one or the other. The selection committee will make decisions and recommendations based on your application if you choose to apply for both.
- *Do I need to be experienced in sculpture or public sculpture?*
 - You need to have some experience working in 3D, but do not need to have any experience in public sculpture.
 - You don't need to have the capability to create the actual sculpture on your own. However, to ensure the success of your proposed sculpture, you will have to acquire a basic

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understanding of the fabrication process on a large scale, in general, and more in-depth, specific knowledge that your proposed sculpture may require.

- *Do I have to make a physical model (maquette) of the proposal?*
 - *Yes. You will be required to submit photographs of your maquette as part of the application portfolio. Graphic animation or representation of your proposal is optional. Your maquette should approximate as accurately as possible the actual materials or the appearance of your proposed sculpture.*
- *What are the criteria for a successful public art proposal?*
 - The artistic merit of your portfolio is as important as your proposal. Artistic maturity of WiP participants is crucial. We also want to see how your general art practice (as presented in your portfolio) is connected to your proposal. This doesn't mean that you have to propose only ideas similar to your portfolio. What is sought in a proposal are visual, conceptual, and/or technical relationships to your ongoing art practice.
 - Generally speaking, on top of the unique artistic vision, successful public art is often site-specific, addressing the spirit of the time (social or political climate, and/or holding public serviceability in visual enhancement, education, or community engagement).
- *Do I have to create the sculpture exactly as proposed if I am selected?*
 - No, you can further develop and modify the proposal over the course of the program. However, we don't recommend drastic changes during the one-year program.
- *What will happen to the installed sculptures after the exhibition ends?*
 - *All the fabricated sculptures will belong to The Art Students League. Every effort will be made to place the sculptures into permanent locations following the exhibition as The League develops relationships with other municipalities.*

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- *What will I gain from this program?*
 - *WiP is a professional development program. You will gain an understanding of the process of applying for public sculpture commissions.*
 - *Fabrication and exhibition of your proposed sculpture in Riverside Park at 145th street and the potential for permanent placement following the exhibition.*
 - *A scholarship to attend classes at The League and a stipend during the program.*
 - *An understanding of the difference between studio and public art, the examples of successful public art, the role and possibility of public art, as well as public safety and its technical challenges and solutions.*
 - *Group discussion and critiques, lectures, and consultations moderated by the program managers.*
 - *Interactions with guest lecturers and critics, curators, and renowned artists.*
 - *Exposure in the media and the NYC community. In the past, the program was featured in NY Times, WSJ, Daily News, DNA info, and other major TV news programs.*