



THE ART STUDENTS LEAGUE'S EXHIBITION OUTREACH PROGRAM PRESENTS

Searchlight

Guest Curated by Samuel Rowlett
January 6, 2022–March 10, 2022

One Brooklyn Bridge Park
360 Furman Street, Brooklyn
(Waterfront side between Piers 5 and 6)
Wednesday–Saturday, 10 AM–6 PM, Sunday, 12 PM–4 PM
[\[LINK\]](#)



Miho Hiranouchi, *Being*, 2021
Watercolor, charcoal, pastel, oil ink, 22 x 48 in.

New York, NY: The Art Students League's Exhibition Outreach program presents its first student exhibition of 2022, in partnership with ChaShaMa and featuring 25 artists exploring themes of mystery, magic, and light. Titled *Searchlight*, the exhibition is organized by guest Curator Samuel Rowlett, a League alumnus, and is on view at One Brooklyn Bridge Park January 6–March 10, 2022. The exhibition plays in a range of shadowed depths and colorful surfaces, taking viewers from the small, quiet space of a computer screen to the vast landscape of an entire world. A glowing thread weaves its way through each work on view; it runs through a cloud-covered sun in winter and chases a pair of friends ambling through a forest. Light, and the ways in which it can be filtered and interpreted, appears before us in steel thorns, in driftwood textured with beeswax, and in rich abstractions. What is this guiding light in search of? Where will it take us? Visit One Brooklyn Bridge Park for the opening on January 6, 2022 to find out.

Featured Artists:



[Elizabeth Hasegawa Agresta](#)
[Susana Aldanondo](#)
[Dianne Athey](#)
[Tamera Bedford](#)
[Aiko Cascio](#)
[Laura Winn Clark](#)
[Katia Gerasimov](#)
[Yolande Heijnen](#)
[Miho Hiranouchi](#)
[Ruth Hurd](#)
[Willie Jimenez](#)
[Anna Kraske](#)
[Clarita Liepolt](#)

[Boris Lyubner](#)
[Ava Mcnamee](#)
[Susan Markowitz Meredith](#)
[Margaret Montgomery](#)
[Luis Romero](#)
[Toussaint Rosefort](#)
[Esther Schwalb](#)
[Maren Smay](#)
[Bonnie Steinsnyder](#)
[Patricia Talbot](#)
[Paul Vogel](#)
[Lin Yang](#)



About The Curator: Drawing parallels between explorer and artist, Samuel Rowlett makes work that utilizes the materials and techniques of traditional painting through which to explore forms and concepts of various social and natural environments. Samuel Rowlett has exhibited widely including exhibitions at MASS MoCA's kidspace/teenspace in North Adams, MA; Real Art Ways in Hartford, CT; The Arts Center of the Capital Region in Troy, NY; Dorsky Gallery Curatorial Projects, New York, NY; the Boston Center for the Arts, Boston, MA; and Nuit Blanche Art Festival, Toronto, Canada. Rowlett's work has been featured in The New York Times, The Boston Globe, The New York Observer, The Hartford Courant, Hyperallergic, Connecticut Public Radio, and Canadian Art magazine. Rowlett holds an MFA from Cranbrook Academy of Art, Bloomfield Hills, MI, a BFA from Pacific Northwest College of Art, Portland, OR, and has received fellowships/residencies from Yale University School of Art, Massachusetts Museum of Contemporary Art (MASS MoCA), Vermont Studio Center, and Massachusetts Cultural Council. Rowlett has taught workshops at Yale University, Amherst College, New Hampshire Institute of Art, Northern Vermont University, and Interlochen Arts Academy. Born in Leicester, England, now in Western Massachusetts, Rowlett is Associate Professor of Art at Landmark College in Putney, Vermont.

About The Art Students League of New York: The Art Students League of New York has been making high-quality, studio-based art education accessible to all for almost 150 years. Founded in 1875 by a group of independent artists who dreamed of a place where anyone with a passion for art would have the space to make it, today The League

hosts over 100 classes, taught in-studio and online. No applications, no prerequisites, and affordable, month-to-month tuition allow students to find their freedom and pursue their artwork free from the constraints of dogma. Our instructors educate students in an environment that values mentorship and collegiality, and centers diverse art-making practices, including painting, drawing, printmaking, sculpture, and assemblage. Our ongoing lineage of accomplished instructors is matched by our legacy of extraordinary students: Artists who have studied or taught at The League include Georgia O'Keeffe, Norman Rockwell, Jackson Pollock, Robert Rauschenberg, Louise Bourgeois, Alexander Calder, Norman Lewis, James Rosenquist, Ai-Weiwei, and many others. View our website at theartstudentsleague.org or follow us on social media [@ASLNYC](https://twitter.com/ASLNYC) / [#ASLNYC](https://www.instagram.com/ASLNYC).

About ChaShaMa: For over two decades, ChaShaMa has played a central role in sustaining New York's vibrant artistic community and increasing access to the arts for all. ChaShaMa supports artists by partnering with property owners to transform unused real estate into space to create and present work and provides free art classes for NYC communities. Annually ChaShaMa operates 137 subsidized studios, presents 200 free exhibitions and performances, and provides 300 free art classes for 3,500+ participants in the Bronx, Washington Heights, and Sunset Park, and awards \$9 million worth of real estate to artists. View their website at chashama.org or follow them of social media [@ChaShaMa](https://twitter.com/ChaShaMa) / [#ChaShaMa](https://www.instagram.com/ChaShaMa).



THE ART STUDENTS LEAGUE
OF NEW YORK

The Art Students League of New York

Phyllis Harriman Mason Gallery, 2nd Floor
215 West 57th Street
New York, NY 10019

www.theartstudentsleague.org/

Media Contacts: Third Eye

Tyler Mahowald, 212.355.9009 x 311
tyler@hellothirdeye.com

Jillian Scott, 212.355.9009 x 313
jillian@hellothirdeye.com



Ruth Hurd, *Peaceful*, 2021
Acrylic on raw canvas, 16 x 20 in.