

THE ART STUDENTS LEAGUE PRESENTS

Humanity in Art:

A Conversation with Jerry Weiss on his Retrospective at Museum of Art - Deland

EVENT DATE

Thursday, October 14, 2021, 6pm - 7pm YouTube Event Link



Jerry Weiss, Kirstan, c. 1992. Oil on linen, 50 x 40 in.

On September 24, Museum of Art - DeLand opened <u>Humanity in Art</u>, a retrospective of paintings by longtime League Instructor Jerry Weiss. While <u>Humanity in Art</u> is on display in DeLand, Florida, we are bringing the story of Jerry's work to New York, in a live, online conversation on YouTube on how the exhibition came to be, and what ideas shape his extensive body of work. Jerry will introduce his sources of inspiration and contextualize the themes that appear throughout his portraiture and landscape painting. The program will conclude with an audience Q&A. Weiss is deeply committed to our community of artists. Once a student at The League himself, Weiss studied under Harvey Dinnerstein, Robert Beverly Hale, Mary Beth McKenzie, Ted Seth Jacobs and Jack Faragasso. He has continued to find the <u>Humanity in Art</u> as an instructor at The League, where his guidance and mentorship has enriched the lives of many students.





Jerry Weiss, Self Portrait, oil on linen, 32 x 32, 1991

Jerry Weiss studied drawing with Roberto Martinez in Miami, Florida, and drawing and painting with Harvey Dinnerstein, Robert Beverly Hale, Ted Seth Jacobs, Mary Beth McKenzie, and Jack Faragasso at The Art Students League and the National Academy of Design in New York City.

Jerry Weiss has had one-man exhibitions at the Boca Raton Museum of Art, the Lyme Academy College of Fine Arts, and galleries in New York, Massachusetts, Connecticut, New Jersey, and Maine. His paintings are represented in numerous public, private, and corporate collections, including the New Britain Museum of American Art, Boca Raton Museum of Art, and the Harvard Club of New York City.

Mr. Weiss teaches workshops and has lectured in Florida, New York, Washington, Maine, New Mexico, and Colorado. His artwork and teaching

methods have been featured in *American Artist Workshop* and *American Artist Drawing* magazines, and he is a longtime contributor to *The Artist's Magazine*. He is represented by the Chester Gallery (Chester, CT); Elizabeth Moss Gallery and Cooper & Smith Gallery (Essex, CT); and Portraits, Inc.

www.jerrynweiss.com

About The Museum of Art - DeLand

The Museum of Art – DeLand is a vital and interactive 501 (c) 3 non-profit visual arts museum enriching the community through its dedication to the collection, preservation, study, exhibition, and educational use of the fine arts. The Museum is a source of cultural focus and is recognized statewide by its peers for academic excellence and community outreach. It is host to several rotating exhibits, gallery talks, receptions, educational programming, master artist workshops, and special events throughout the year.

About The Art Students League of New York:

The Art Students League of New York has been making high-quality, studio-based art education accessible to all for almost 150 years. Founded in 1875 by a group of independent artists who dreamed of a place where anyone with a passion for art would have the space to make it, today The League hosts over 100 classes, taught in-studio and online. No applications, no prerequisites, and affordable, month-to-month tuition allow students to find their freedom and pursue their artwork free from the constraints of dogma. Our instructors educate students in an environment that values mentorship and collegiality, and centers diverse art-making practices, including painting, drawing, printmaking, sculpture, and assemblage. Our ongoing lineage of accomplished instructors is matched by our legacy of extraordinary students: Artists who have studied or taught at The League include Georgia O'Keeffe, Norman Rockwell, Jackson Pollock, Robert Rauschenberg, Louise Bourgeois, Alexander Calder, Norman Lewis, James Rosenquist, Ai-Weiwei, and many others.

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