

THE ART STUDENTS LEAGUE'S EXHIBITION OUTREACH PROGRAM PRESENTS

Fire and Ice

GROUP EXHIBITION

curated by Alexandra Rutsch Brock

October 6 - December 19, 2021

(window view extension through January 3, 2022)

One Brooklyn Bridge Park

(360 Furman Street, Brooklyn; waterfront side between Piers 5 and 6) Gallery Hours: Wednesday - Saturday: 10 am - 6 pm; Sunday, 12 pm - 4 pm [RSVP Here]



Milan Sharma. Broome

New York, NY: In the latest edition of The Art Students League's Exhibition Outreach program, presented in partnership with ChaShaMa, nineteen League artists explore the difference between fire's glow and frost's glitter. Designed to provide more exhibition opportunities to League student/member artists, our Exhibition Outreach (EO) program displays the work of League artists in venues throughout the tristate area for viewing by hundreds of thousands of people. Fire and Ice, which is centrally located within Brooklyn Bridge Park at 360 Furman Street, will walk viewers through a vault of dreams and memories of the season, sentineled by its warmest and coldest imagery.

Twenty-seven artworks in media ranging from painting to wood carving promise tension between opposing forms, yet *Fire and Ice* is ultimately a composition of harmony—a call and response of relationships. It reflects the nature of the work that faces artists, and the work that faces us all as we continue to trudge through uncertainty. A network of rods on a steel frame creates a sculpture of fire so dimensional that its shadow becomes a plume of smoke over its form. Translucent washes and thick strokes of blue and white create distinctive scenes of snow.

We are finding balance as the world blows hot and cold, searching for the warmth that will melt what has been frozen, searching for the cool center that lives within the heat of panic.



Featured Artists:

Jonathan Arovas
Lesley Bodzy
Aiko Cascio
Audrey Cohn-Ganz
Kathleen Huggard
Kathleen Jansyn
Richard Katz
Claudia Kreiss
Jack Livingston
John Parnell

Shoshana Pofelis
Rachel Lulov Segall
Milan Sharma
Kirsten Tingle
Paul Vogel
Congwen Wang
Joyce Weinstein
Michele Wenzke
Michael Wyetzner







Left to right: Congwen Wang, Cinnabar; Michele Wenzke, Ghost Tree; Richard Katz, Warming Fireplace

About The Curator



Alexandra (Alexi) Rutsch Brock is an artist, independent curator and educator. Born in Westchester, NY, she received her BFA in Fine Art & Art Education K-12 from the School of Visual Arts, NY and her MS in Studio Art from the College of New Rochelle, NY.

She has exhibited in solo and group shows most recently at The Keck School at USC, CA, The Painting Center, NY, Village West Gallery, NJ and Misericordia University, PA. Her work has been featured in Studio Visit Magazine SV Vol44. Her recent co-curations include "In Accordion Times: A Pandemic Archive" at Ursa Gallery with Patricia Miranda, "HyperAccumulators" with Elizabeth

Saperstein at Pelham Art Center, NY and "Among Friends" project with artists Patricia Fabricant and Beth Dary at the Clemente Center, NYC. www.AlexandraRutschBrock.com



About The Art Students League of New York:

The Art Students League of New York has been making high-quality, studio-based art education accessible to all for almost 150 years. Founded in 1875 by a group of independent artists who dreamed of a place where anyone with a passion for art would have the space to make it, today The League hosts over 100 classes, taught in-studio and online. No applications, no prerequisites, and affordable, month-to-month tuition allow students to find their freedom and pursue their artwork free from the constraints of dogma. Our instructors educate students in an environment that values mentorship and collegiality, and centers diverse art-making practices, including painting, drawing, printmaking, sculpture, and assemblage. Our ongoing lineage of accomplished instructors is matched by our legacy of extraordinary students: Artists who have studied or taught at The League include Georgia O'Keeffe, Norman Rockwell, Jackson Pollock, Robert Rauschenberg, Louise Bourgeois, Alexander Calder, Norman Lewis, James Rosenquist, Ai-Weiwei, and many others

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About Exhibition Outreach:

The Art Students League is committed to offering exhibition opportunities to our student/member artists. Exhibition Outreach (EO) displays the work of League artists in venues throughout the tristate area for viewing by hundreds of thousands of people. Students gain experience entering their work in competition, preparing their work for display, and marketing their work for sale. Since its inception in 2006, EO has placed works by more than 800 artists in more than 200 exhibitions. League artists have exhibited at major venues and fairs, including the Affordable Art Fair, the Governors Island Art Fair (2012–2014). League artists have also participated in EOP public art events, including Sketch in the Park. Other exhibition venues have included AT Kearney, Squire Patton Boggs, NYIAC, and the Conference Board. Most recently, EO has expanded its reach with institutional partnerships, including Riverside Park Conservancy, and a new collaboration with ChaShaMa.

theartstudentsleague.org/special-programs/exhibition-outreach/

About ChaShaMa:

For over two decades, ChaShaMa has played a central role in sustaining New York's vibrant artistic community and increasing access to the arts for all. ChaShaMa supports artists by partnering with property owners to transform unused real estate into space to create and present work and provides free art classes for NYC communities. Annually ChaShaMa operates 137 subsidized studios, presents 200 free exhibitions and performances, and provides 300 free art classes for 3,500+ participants in the Bronx, Washington Heights, and Sunset Park, and awards

\$9 million worth of real estate to artists.

chashama.org | @chashama | #chashama

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