

Dominique Medici

Portrait and Figure Painting with a Limited Palette

Most of the following supplies may be purchased at the League's art supply store, located in the lobby.

Palette: Gray palette.

You can make a gray palette by painting the back of a piece of plexiglass with gray acrylic) or simply use a gessoed gray panel as a palette.

Brushes: Any professional brushes in the following sizes

Hog Hair or Natural Bristle (Flat and/or Filbert) #2 (2), #4 (2), #6 (1) #8 (1)

Kolinsky Sable or synthetic (pointed) #4 (1)

Paints: We will use the *Zorn* Palette, no student grade.

Titanium White

Cadmium Yellow Light

Cadmium Red Light

Blue-Black, Ivory Black or Mars Black

Surface/ Support: Bring your preferred support

Primed Masonite (hardboard), Canvas or Linen Panels

Stretched Canvas or Linen

(prime with gray gesso)

Size: 11" x 14" or 12" x 16"

Quantity: 1 or 2 canvases/ panels for each class

Mediums:

Linseed Oil

Brush Cleaner:

Gamsol

Additional Materials:

Two clip-on metal cups for Mineral Spirits and Linseed Oil

Rags or Paper Towels

Sketchbook and Pencil (for notes and thumbnails)