



**THE
ART STUDENTS
LEAGUE**
OF NEW YORK

THE ART STUDENTS LEAGUE PRESENTS

**Artists and The Solidarity Economy:
Nati Linares and Caroline Woolard of Art.coop in Conversation**
(LINK)

Tuesday, August 31, 1pm – 2pm, Facebook LIVE



art.coop

New York, NY

For nearly 150 years The Art Students League of New York has helped to revolutionize what it means to attend an “art school”. But the art world, and the world itself, is bigger than our landmark building on 57th Street, and there are more artists who deserve support than we can serve.

In this conversation with Nati Linares and Caroline Woolard of Art.coop, we’ll hear how today’s artists work together to build communities and economies that resist marginalization and foster collective action. The League once helped change inequitable “art school” norms by allowing women to study with the same live, nude models that male students did. Today, Art.coop asks “What would ‘art school’ look like if it embraced BIPOC cultural workers and students?” Join us, to hear about how this vital organization fights to create a more equitable art world, with a mission that’s independent of, but in spirit with The League’s philosophy of “by artists for artists”.



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Nati Linares grew up on the island of Shaolin, also known as Staten Island, New York City — close to both the world's largest garbage dump and the oldest continuously inhabited free Black community in the United States. She's the child of Cuban and Colombian immigrants who landed in Queens in the late 1960s, benefited from low-cost public college and raised her with a love of learning, exploration and music. As a mami, she strives to raise a son who can resist the patriarchy to become a full human being and embrace life's contradictions. She comes to the solidarity economy movement after a decade witnessing inequities in the music and media industry while working with diasporic and misrepresented artists. Nati tells the stories of people resisting Capitalism and building new systems, especially those creating a culture of revolution. <https://neweconomy.net/about/#our-team>
IG: <https://www.instagram.com/naticonazon/?hl=en>

Caroline Woolard is the Director of Research and Programs at Open Collective Foundation, and an Assistant Professor at Pratt. Since the financial crisis of 2007-8, Woolard has catalyzed barter communities, minted local currencies, founded an arts-policy think tank, and created sculptural interventions in office spaces. Woolard is the co-author of three books: [Making and Being](#) (Pioneer Works, 2019), a book for educators about interdisciplinary collaboration, co-authored with Susan Jahoda; [Art, Engagement, Economy](#) (onomatopee, 2020) a book about managing socially-engaged and public art projects; and [TRADE SCHOOL](#): 2009-2019, a book about peer learning that Woolard catalyzed in thirty cities internationally over a decade. Woolard's work has been featured twice on [New York Close Up](#) (2014, 2016), a digital film series produced by Art21 and broadcast on PBS. <https://carolinewoolard.com/>
IG: <https://www.instagram.com/carolinewoolard/>

About The Art Students League: The Art Students League of New York has been making high-quality, studio-based art education accessible to all for almost 150 years. Founded in 1875 by a group of independent artists who dreamed of a place where anyone with a passion for art would have the space to make it, today The League hosts over 100 classes, taught in-studio and online. No applications, no prerequisites, and affordable, month-to-month tuition allow students to find their freedom and pursue their artwork free from the constraints of dogma. Our instructors educate students in an environment that values mentorship and collegiality, and centers diverse art-making practices, including painting, drawing, printmaking, sculpture, and assemblage. Our ongoing lineage of accomplished instructors is matched by our legacy of extraordinary students: Artists who have studied or taught at The League include Georgia O'Keeffe, Norman Rockwell, Jackson Pollock, Robert Rauschenberg, Louise Bourgeois, Alexander Calder, Norman Lewis, James Rosenquist, Ai-Weiwei, and many others. www.theartstudentsleague.org/



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