

## Jill Nathanson

### *Abstract Painting: Online Workshop and Discussion / Critique*

**Most of the following supplies may be purchased at the League's art supply store,** located in the lobby.

Each student's needs may vary so this list is "suggested" only and will probably need to be supplemented according to 'production'. You may be asked to try other materials during the class. Students enrolled in the class who already have an established practice will have their own materials but do check to see if you have at least the colors below.

\*\*\*Students who have been working with me should continue with the supplies they are using

This course is designed for acrylic or oil paints. If painting with oils, use Odorless Mineral turpentine, Turpenoid or Gamsol for cleanup and for use as a medium.

If you would like to decide on type of paints after speaking with me, that is fine

Paints (essential list):

- Titanium white
- Zinc white
- Hansa Yellow (lt)
- Cadmium Yellow (lt or med)
- Cadmium Red Medium or equivalent
- Quinacridone red
- Alizarin Crimson
- Ultramarine blue
- Cerulean Blue
- Viridian or Pthalo Green
- Transoxide brown or raw umber ligh. These may be hard to find and not necessary but nice
- Ivory Black

Also buy one or two colors that you just love and want to try...

If using acrylics, you will need painting medium. A quart of matte medium is a good amount. Brands+ such as *Golden* are very good quality as well as their mediums. I add to this with some tubes of Windsor Newton acrylic or Liquitex.

We can discuss additional brands.

Oil Paint: Windsor Newton is excellent but expensive (you can always mix it up)

Brushes:

Variety of brushes (rounds & flats)

Large brushes: can be cheap ones from hardware store (wood with real bristles)

Palette knives:

1-3 (bent handle type, trapezoid shape preferably)

Palette:

The larger the better. For acrylics, many people use the Sta-wet palette, but other disposable palettes are ok. For oils you can use disposable or non-disposable

Large containers for water if using acrylics / for mineral spirits/turpenoid when using oils

Surfaces:

A good number of small canvases: 9 x 12,

Several medium canvases ranging from 11 x 14 to 24 x 36.

The small ones can be canvas boards, larger probably should be stretched canvas start with 6 or 7 assorted and assorted proportions. We can discuss at first meeting.

Good paper for acrylic painting (works with oils too) XI Canson watercolor pad (140 lb.) 18 x 24 (Blick) is good.

Inexpensive small pad possibly 9" x 12" for tests, studies, ideas.

Miscellaneous items:

Paper towel

Spray bottle

Clean rags

Masking tape

Several small plastic containers with lids for saving wet paints - available at Blick