










# Remembering 9/11

*The League Community Responds, 2021*

	<p><b>Elaine Adelstein</b></p> <p><i>In the Whirl</i></p> <p>2001 Acrylic, 41" x 41"</p>
	<p><b>Elizabeth Hasegawa Agresta</b> <a href="http://www.agresta.us">www.agresta.us</a> <a href="https://www.instagram.com/agresta.us">www.instagram.com/agresta.us</a></p> <p><i>Legacy and Progress</i></p> <p>2017 Acrylic and charcoal on canvas, 60" x 36"</p> <p><i>Resilience through, and beyond, tragic times</i></p>
	<p><b>Lee Apt</b> <a href="http://www.leeapt.com">www.leeapt.com</a> <a href="https://www.instagram.com/leeapt1">www.instagram.com/leeapt1</a></p> <p><i>Untitled</i></p> <p>2018 Mixed media wall sculpture - wood, acrylic, 33" x 39" x 6"</p>
	<p><b>Pamela Barsky</b></p> <p><i>The Big Apple</i></p> <p>2021 Oil, 10" x 10"</p>
	<p><b>Brenda Berkman</b> <a href="http://www.brendaberkmnanartworks.com">www.brendaberkmnanartworks.com</a></p> <p>2011</p> <p>2011 Two-stone lithograph (with pin-prick embossment and transfer), 15"x 11"</p> <p><i>Life changes, and changes again.</i></p>





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	<p><b>Sadie Bridger</b>  <a href="http://www.Sadiebridger.com">www.Sadiebridger.com</a>  <a href="https://www.instagram.com/sadiebridger">www.instagram.com/sadiebridger</a></p> <p><i>Book II</i></p> <p>2009          Accordion book, watercolor, drawing on paper., 13.5" x 72"</p> <p><i>On the morning of 9/11, paper floated into my neighborhood. Unable to discard these remnants, they became the basis of this book - sacred objects about change, impermanence and death.</i></p>
	<p><b>Sandra Bromberg</b></p> <p><i>9/11 Horror</i></p> <p>2011          Acrylic on canvas, 47.75" x 47.75"</p>
	<p><b>Jeff Burchfield</b>  <a href="https://www.instagram.com/jeff.burchfield">www.instagram.com/jeff.burchfield</a></p> <p><i>High Impact</i></p> <p>2020          Gouache on paper, 12" x 12"</p> <p><i>Long after the collapse the plume of smoke lingered against the sky</i></p>
	<p><b>Aiko Cascio</b>  <a href="http://www.aikonycart.com">www.aikonycart.com</a>  <a href="https://www.instagram.com/aikonycart">www.instagram.com/aikonycart</a></p> <p><i>Twin Towers</i></p> <p>2021          Watercolor, 25.75" x 40"</p> <p><i>Memory of Twin Towers</i></p>





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	<p><b>Elisabeth De Nitto</b>  <a href="http://www.elisabethdenitto.com">www.elisabethdenitto.com</a></p> <p><i>Rise from the Ashes</i></p> <p>2018          Multimedia on paper, 9" x 12"</p> <p><i>This image was created with hope in my heart for all of New York.</i></p>
	<p><b>Gail Eisenfeld</b>  <a href="http://www.gailsgallery.com">www.gailsgallery.com</a></p> <p><i>Brooklyn Bleeding</i></p> <p>2000          Oil and pigment on canvas, 32" x 24"</p> <p><i>This painting captures my feelings of desolation and loss of 9/11.</i></p>
	<p><b>Elaine Eliah</b></p> <p><i>Sogni Insanguinati (Bloodied Dreams)</i></p> <p>2021          Marble (istrian stone) and acrylics, 10" x 10" x 10"</p>
	<p><b>Ryoko Endo</b>  <a href="http://www.ryokoendo.com">www.ryokoendo.com</a>  <a href="https://www.instagram.com/ryoko.studio">www.instagram.com/ryoko.studio</a></p> <p><i>Crimson Song</i></p> <p>2021          Acrylic on canvas, 36" x 36"</p> <p><i>The Crimson color represents our heartfelt the mourning, madness, passion and love. Listen to the song of the heart.</i></p>






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	<p><b>Jack Faragasso</b>  <a href="http://www.faragassoart.com">www.faragassoart.com</a></p> <p><i>The Weeping Angel</i></p> <p>2020  Oil on board, 20" x 16"</p> <p><i>Angel is weeping over the impending destruction of the World Trade Center. Her light shines on the 911 Memorial</i></p>
	<p><b>Philip Foster</b>  <a href="https://www.facebook.com/philipellisfoster">www.facebook.com/philipellisfoster</a></p> <p><i>Untitled Abstract</i></p> <p>2017  Collage with pencil shavings, graphite and glue on paper, 11" x 16"</p> <p><i>I felt like sharing this piece for this exhibition. The experience is yours.</i></p>
	<p><b>Nina Friedman</b>  <a href="http://www.ninafriedman.org">www.ninafriedman.org</a></p> <p><i>Never Forget</i></p> <p>2020  Acrylic on canvas, 8" x 10"</p> <p><i>New York's Skyline always stand tall...</i></p>
	<p><b>Gillian Furniss</b>  <a href="http://www.gillianfurniss.com">www.gillianfurniss.com</a>  <a href="https://www.instagram.com/gillianjfurniss">www.instagram.com/gillianjfurniss</a></p> <p><i>Chaos</i></p> <p>2004  Silkscreen print, 20" x 15"</p> <p><i>My shattered life in Manhattan, as if heated fragments bursting through the door frame of my apartment.</i></p>

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	<p><b>Anne Gable</b>  <a href="http://www.instagram.com/gable.annec">www.instagram.com/gable.annec</a></p> <p><i>Mind's Eye Memory</i></p> <p>2009          Cast plaster relief sculpture, 12" x 9"</p> <p><i>In my mind's eye I see the World Trade Center towers in every pair of tall, narrow objects.</i></p>
	<p><b>Catherine Gerasimov</b>  <a href="http://www.katiagem.com">www.katiagem.com</a></p> <p><i>The Day After</i></p> <p>2018          Oil on canvas, 20" x 24"</p> <p><i>Homage</i></p>
	<p><b>Michelle Golias</b>  <a href="http://www.michellegolias.com">www.michellegolias.com</a>  <a href="http://www.instagram.com/goliasart">www.instagram.com/goliasart</a></p> <p><i>Symbols for Peace</i></p> <p>2001          Oil on linen, 12" x 12"</p> <p><i>Painted for a group quilt of works for 9/11</i></p>
	<p><b>Sung Gross</b>  <a href="http://www.sygpainting.com">www.sygpainting.com</a></p> <p><i>One WTC</i></p> <p>2021          Acrylic on canvas, 32" x 21"</p> <p><i>Missing the building where I worked!</i></p>
	<p><b>Larry Gulmi</b>  <a href="http://www.larrygulmi.com">www.larrygulmi.com</a></p> <p><i>Fire!</i></p> <p>2018          Oil on canvas, 22" x 28"</p>



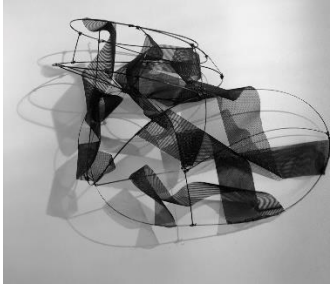



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	<p><b>Ichiko Haberlin</b></p> <p><i>Rising Dusk</i></p> <p>2015 Oil on board, 33.75" x 32"</p> <p><i>This ghostly figure rising from the basement cleansed and healed by the water in the time of dusk in America, represents perseverance of our spirit and determination against the evil acts.</i></p>
	<p><b>Miho Hiranouchi</b> <a href="http://www.mihohiranouchi.com">www.mihohiranouchi.com</a> <a href="https://www.instagram.com/mihohiranouchi">www.instagram.com/mihohiranouchi</a></p> <p><i>War is Over</i></p> <p>2021 Watercolor on arches paper, 14" x 10"</p> <p><i>I listen to Love for the first time, when I'm devastated by grief.</i></p>
	<p><b>Kathleen Jansyn</b> <a href="http://www.kathleenjansyn.com">www.kathleenjansyn.com</a> <a href="https://www.instagram.com/kathleenjansyn">www.instagram.com/kathleenjansyn</a></p> <p><i>When the Angel of Death Walked Among Us</i></p> <p>2020 Acrylic, metal leaf, used advertising posters, string, beads, found objects on canvas, 51" x 16"</p>
	<p><b>Alison Jones</b> <a href="http://www.alisonjonesllc.com">www.alisonjonesllc.com</a> <a href="https://www.instagram.com/alisonljones/">www.instagram.com/alisonljones/</a></p> <p><i>A Mother is Watching and Remembers Her Son</i></p> <p>2019 Acrylic on canvas, 48" x 72"</p> <p><i>Painting of Lucy Kaplansky's song Brooklyn Train.</i></p>





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	<p><b>Richard Katz</b></p> <p><i>Shadows</i></p> <p>2021 Speaker material on spring steel wire frame, 21" x 31"</p> <p><i>The shadows of the World Trade Center may have been lost but we must never lose the shadows (memories) of those souls lost on 911.</i></p>
	<p><b>Caroline Knickmeier</b> <a href="http://www.carolineknickmeier.com">www.carolineknickmeier.com</a></p> <p><i>Reconstruction</i></p> <p>2020 Oil on canvas, 24" x 36"</p>
	<p><b>Linda Krieg</b></p> <p><i>Untitled</i></p> <p>2021 Acrylic on crated board, 24" x 36"</p>
	<p><b>Anna Lappala</b></p> <p><i>The Void</i></p> <p>2021 Digital media, print, 40" x 30"</p> <p><i>'The Void' is intended to capture the moment just before the tragedy, each line of the buildings representing the abruptly ended lives of the 9/11 victims.</i></p>

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	<p><b>Leslie Lillien Levy</b>  <a href="http://www.leslielillienlevy.com">www.leslielillienlevy.com</a></p> <p><i>At a Moment's Notice</i></p> <p>2004          Pastel, 23" x 17"</p> <p><i>Deeply affected by the events of 9/11, I felt compelled to create a painting to salute the bravery of the firefighters. I wanted to express how grateful I was to the first responders on 9/11. It took me a few years to figure out what I wanted to express.</i></p>
	<p><b>Maria Eastmond Lewis</b></p> <p><i>Floated to Brooklyn</i></p> <p>2021          Paper on canvas board, 10" x 8"</p>
	<p><b>Kristina Libby</b>  <a href="http://www.lightvlight.com">www.lightvlight.com</a>  <a href="http://www.instagram.com/lightvslight">www.instagram.com/lightvslight</a></p> <p><i>Death an Transform: A Floral Burial</i></p> <p>2021          Ceramic, bone, flowers, 6" x 12" x 6"</p> <p><i>Death is only final when we lack imagination: our grief can be a force for profound positive change if we let ourselves create light from our darkest moments.</i></p>
	<p><b>Leza Lin</b></p> <p><i>Infinite Ephemeral</i></p> <p>2021          Watercolor, gouache on arches paper, 60" x 44"</p> <p><i>Spiritual serenity, mysterious</i></p>







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	<p><b>Boris Lyubner</b>  <a href="http://www.borisart.com/projects/911-memorial">www.borisart.com/projects/911-memorial</a></p> <p><b>#8</b></p> <p>2018          Charcoal on paper, 16" x 21"</p> <p><i>The 9/11 Memorial" series, one of eight observations.</i></p>
	<p><b>Phyllis Tracy Malinow (Palumbo)</b>  <a href="http://www.phyllistracymalinow.com">www.phyllistracymalinow.com</a></p> <p><i>After the Storm</i></p> <p>2001          Oil on canvas with texture, 36" x 36"</p> <p><i>I created this painting several months after September 11, 2001, a devastating day for us all.</i></p>
	<p><b>Katherine Mar</b></p> <p><i>For the Children Affected by 9/11</i></p> <p>2019          Silverpoint on paper, 9" x 12"</p> <p><i>In memory of all the children who suffered or reached out to children who suffered during this most tragic meet in history</i></p>
	<p><b>David J Marchi</b>  <a href="http://www.gallerymarchi.com">www.gallerymarchi.com</a>  <a href="https://www.instagram.com/marchiart">www.instagram.com/marchiart</a></p> <p><i>Rise Up</i></p> <p>2020          Acrylic on canvas, 60" x 40"</p> <p><i>Rise Up is painted predominately in blue as it represents both the sky and the sea and is associated with open spaces, freedom, inspiration, and sensitivity.</i></p>




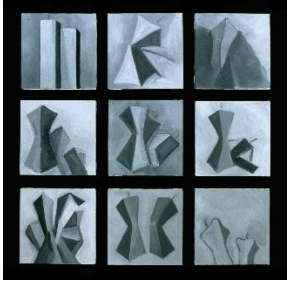
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	<p><b>Margaret McCann</b>  <a href="http://www.margaretmccann.com">www.margaretmccann.com</a>  <a href="https://www.instagram.com/margaret_mccann_art">www.instagram.com/margaret_mccann_art</a></p> <p><i>Headache</i></p> <p>2002  Oil on linen, 38" x 26" x 1"</p> <p><i>In "Headache" I appropriated images from Christo, Max Ernst, and one from 9/11 that 's hard to forget in a self-portrait expressing the mental pressure and emotional distress that day caused for so many.</i></p>
	<p><b>Judy Mensch</b>  <a href="http://www.oldprintshop.com/">www.oldprintshop.com/</a></p> <p><i>Untitled</i></p> <p>2004  Lithograph, 20" x 15"</p> <p><i>I began shooting images of the half standing towers off the television screen -making a piece of art gave me the sense of doing something constructive.</i></p>
	<p><b>Thomas J Merwin</b>  <a href="http://www.merwinstudios.com">www.merwinstudios.com</a></p> <p><i>Over the Falls</i></p> <p>2002  Oil on Canvas, 36" x 54"</p>
	<p><b>Joann Milano Neal</b>  <a href="http://www.saatchiart.com/JoannMilanoNeal">www.saatchiart.com/JoannMilanoNeal</a>  <a href="https://www.instagram.com/JoannMilanoNeal">www.instagram.com/JoannMilanoNeal</a></p> <p><i>Never Forget</i></p> <p>2021  Watercolor, graphite, digital, 12" x 18"</p>





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	<p><b>Cecilia Nelson</b>  <a href="http://www.cecilianelson.se">www.cecilianelson.se</a></p> <p><i>In the Circle</i></p> <p>2021  Mixed media, 11" x 6"</p> <p><i>This mixed media work, with integrated photos of my moose-sculptures, is a meditation on the circle of life, death and new life.</i></p>
	<p><b>Liv Norsterud</b>  <a href="https://www.instagram.com/livmjollnernersterud">www.instagram.com/livmjollnernersterud</a></p> <p><i>Stand Together</i></p> <p>2021  Egg tempera, 15" x 18"</p> <p><i>I remember exactly the moment when I heard about the attack. Five years later I moved to New York and the city and its people were still trying to heal from it.</i></p>
	<p><b>Felicia Olch</b></p> <p><i>9/11 Tragedy</i></p> <p>2008  Mixed media, 20" x 16"</p>
	<p><b>Vivian Oyarbide</b>  <a href="http://www.vivianoyarbide.com">www.vivianoyarbide.com</a></p> <p><i>Sept. 11, 2001 - Twin Towers</i></p> <p>2001  Oil on linen, 30" x 30"</p> <p><i>I saw the Twin Towers burning from the rooftop of my apartment building on the morning of 9/11 with this view... and I painted this as a reaction.</i></p>





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	<p><b>Richard Pantell</b>  <a href="http://www.richardpantell.com">www.richardpantell.com</a>  <a href="https://www.instagram.com/richardpantell">www.instagram.com/richardpantell</a></p> <p><i>Shrine</i></p> <p>2001          Drypoint, 7.25" x 5"</p> <p><i>One of the saddest sights I'd seen was at the Missing Persons Center where desperate family members were putting up photos, leaving flowers, and lighting candles for their loved ones.</i></p>
	<p><b>John Parnell</b>  <a href="http://www.johnparnellstudio.com">www.johnparnellstudio.com</a></p> <p><i>Rising</i></p> <p>2015          Lithograph, 11" x 9"</p> <p><i>I felt the events of that day as a breaking wave of destruction and trauma.</i></p>
	<p><b>Andrea Pascual</b>  <a href="http://www.AndreaPascual.com">www.AndreaPascual.com</a></p> <p><i>A Brutal Vision</i></p> <p>2003          Acrylic and collage on paper, 10" x 8"</p> <p><i>When my heart stopped</i></p>
	<p><b>Preeti Pincha</b></p> <p><i>Of Love and Loss</i></p> <p>2018          Watercolor and charcoal on paper, 8" x 12"</p>

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	<p><b>Naomi K. Plotkin</b>  <a href="http://www.naomikatzplotkin.com">www.naomikatzplotkin.com</a></p> <p><i>Untitled</i></p> <p>2003          Watercolor and graphite on paper, 16" x 20"</p> <p><i>A painting of a firefighter who perished in 9/11 while attempting to rescue Twin Towers victims</i></p>
	<p><b>Shoshana Pofelis</b></p> <p><i>Quarry</i></p> <p>2021          Collage on board, 11" x 14"</p> <p><i>In memory of those who perished.</i></p>
	<p><b>Susan L. Pollet</b>  <a href="http://www.Susanpollet.com">www.Susanpollet.com</a></p> <p><i>The Pieces Won't Come Together—Yet</i></p> <p>2018          Collage, 9" x 12"</p> <p><i>We have tried to put the scattered pieces of the world back together since 9/11 but it is a challenging work in progress.</i></p>
	<p><b>Christina Pretto</b></p> <p><i>Riley</i></p> <p>2021          Watercolor/gouache on paper, 11" x 14"</p> <p><i>Riley, a golden retriever, was trained to find living people at disaster sites. I kept the photo, on which this painting is based, at my desk for years.</i></p>








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	<p><b>Elisabeth Page Purcell</b>  <a href="http://www.purcellsculpture.com">www.purcellsculpture.com</a></p> <p><i>Soaring Winds</i></p> <p>2009          Marquinia, stone from Spain, 33.5" x 6"</p> <p><i>Inspired by Loss of the World Trade Center</i></p>
	<p><b>Leah Raab</b>  <a href="http://www.leahraab.com">www.leahraab.com</a></p> <p><i>Untitled</i></p> <p>2001          Acrylic on canvas, 40" x 28"</p> <p><i>Using intense color and agitated brush strokes, I wanted to express my heartbreak and shocked reaction to the violent and horrific destruction.</i></p>
	<p><b>Maxene Raymond</b>  <a href="http://www.maxeneraymondfineart.com">www.maxeneraymondfineart.com</a></p> <p><i>Afraid of the Dark</i></p> <p>2018          Soft Pastel, 18" x 12"</p>
	<p><b>Stephanie Reit</b>  <a href="http://www.stephaniereit.com">www.stephaniereit.com</a></p> <p><i>The Day that Changed the World</i></p> <p>2001          Etching with mylar collage, 6" x 5"</p> <p><i>I created this on September 12, 2001 trying to communicate my emotions regarding The Day That Changed the World</i></p>





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	<p><b>Nancy Rosen</b>  <a href="http://www.NancyRosenwatercolors.com">www.NancyRosenwatercolors.com</a></p> <p><i>Ground Zero</i></p> <p>2001          Watercolor on paper, 16" x 22"</p> <p><i>The wreckage embodies the devastation we felt that day.</i></p>
	<p><b>Archana Santra</b></p> <p><i>Empathy</i></p> <p>2021          Oil on canvas, 28" x 20"</p> <p><i>Two ladies are sharing each other experience and healing together</i></p>
	<p><b>Dan Schlieben</b></p> <p><i>Years of Anguish</i></p> <p>2016          Acrylic on canvas, 20" x 16"</p>
	<p><b>Rachel Lulov Segall</b>  <a href="http://www.RachelLulov.com">www.RachelLulov.com</a></p> <p><i>Hoping to Move On</i></p> <p>2021          Acrylic on canvas, 36" x 24"</p> <p><i>Red, white and blue palette remembering the long burning pile, the effort to grieve and yet move forward.</i></p>
	<p><b>Lee Shepherd</b></p> <p><i>9 11</i></p> <p>2019          Acrylic, 36" x 28"</p> <p><i>I paint what I feel in my gut at that moment</i></p>





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	<p><b>Beverly Tu</b>  <a href="http://www.bifoli2.com">www.bifoli2.com</a></p> <p><i>Broken</i></p> <p>2019  Mixed media on corrugated cardboard, 22" x 18"</p>
	<p><b>Matthew Turov</b>  <a href="http://www.matthewturov.com">www.matthewturov.com</a></p> <p><i>The Hijacker</i></p> <p>2001  Oil on canvas, 30" x 25"</p> <p><i>The ideologically deranged hatred within the hijackers' minds and the question of what kind of dehumanized human being would seek to cause such death, suffering and destruction.</i></p>
	<p><b>Rich Wagner</b>  <a href="http://www.beyondshipsart.com/art-by-rich-wagner.html">www.beyondshipsart.com/art-by-rich-wagner.html</a></p> <p><i>After the Fall of the South Tower</i></p> <p>2021  Acrylics on canvas panel, 11" x 14"</p> <p><i>Having witnessed 9/11 live, a moment forever etched in my mind was the fall of the South Tower because it brought home the immensity of the catastrophe.</i></p>
	<p><b>Peggy Walker</b>  <a href="http://www.instagram.com/Pegwalkerart">www.instagram.com/Pegwalkerart</a></p> <p><i>Remembering</i></p> <p>2021  Acrylic, pencil, pen on paper, 16" X 12"</p> <p><i>It was so difficult for me to create this painting.</i></p>


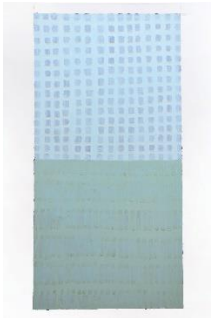


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	<p><b>Diane Waller</b>  <a href="http://www.dianewaller.com">www.dianewaller.com</a>  <a href="https://www.instagram.com/dhardyw">www.instagram.com/dhardyw</a></p> <p><i>Never the Same Again</i></p> <p>2001          35 mm photo slide, 1.25" x 1"</p> <p><i>Heartbreaking image, taken from my street corner.</i></p>
	<p><b>Joyce Weidenaar</b>  <a href="http://www.joyceweidenaarartworks.com">www.joyceweidenaarartworks.com</a></p> <p><i>New York Night Dream</i></p> <p>2020          Cyanotype on paper, 20" x 16"</p> <p><i>The towers live on in my mind, but are they still there, or are they ghosts?</i></p>
	<p><b>Keith White</b>  <a href="http://www.saatchiart.com/account/collection/1408287">www.saatchiart.com/account/collection/1408287</a></p> <p><i>Armory Down</i></p> <p>2000          Oil on canvas, 13.5" x 18"</p>
	<p><b>Karen Whitman</b>  <a href="http://www.karenwhitman.net">www.karenwhitman.net</a>  <a href="https://www.instagram.com/karenwhitman11">www.instagram.com/karenwhitman11</a></p> <p><i>Engine Co. 23</i></p> <p>2002          Linocut, 17" x 9.5"</p> <p><i>The firehouse at 215 W. 58th St. lost 12 men on 9/11 and displays a mourning bunting in their honor and a banner reading "In Memory of our Fallen Brothers".</i></p>

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	<p><b>Susan Wolfe</b>  <a href="http://www.susan-e-wolfe.squarespace.com">www.susan-e-wolfe.squarespace.com</a>  <a href="https://www.instagram.com/susankligerwolfe">www.instagram.com/susankligerwolfe</a></p> <p><i>Vibes are Back</i></p> <p>2014          Acrylic and collage on canvas, 30" x 42"</p>
	<p><b>Toni Wombacher</b>  <a href="http://www.toniwombacher.de">www.toniwombacher.de</a>  <a href="https://www.instagram.com/toniwombacher">www.instagram.com/toniwombacher</a></p> <p><i>Untitled</i></p> <p>2001          Acrylic on canvas, 59" x 39"</p> <p><i>This painting was finished September 2, 2001. 9 days before the world stood still. Nothing is in order anymore. This picture can never be painted again.</i></p>
	<p><b>Paul Wortman</b>  <a href="http://www.paulwortman.com">www.paulwortman.com</a></p> <p><i>Smoke Cloud Over Lower Manhattan on September 12, 2001</i></p> <p>2001          Walnut ink, pen and ink wash on laid paper, 5" x 7"</p> <p><i>This is one of the sketches I drew on September 12, 2001 while sitting on a pier on the Hudson River waterfront in Midtown Manhattan looking south to Lower Manhattan.</i></p>
	<p><b>Simona Zampa</b>  <a href="https://www.instagram.com/simonazampa_art">www.instagram.com/simonazampa_art</a></p> <p><i>Silence</i></p> <p>2020          Coloured paper cut-outs collage, 12" x 12"</p> <p><i>A profound grief leaves me in a state of deep silence and all I need is finding a spot to hide with my pain like wounded animals do.</i></p>



# Remembering 9/11

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**Deborah Zavon**

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*Nicole in Clouds*

2020

Pastel, 14" x 16 "

*Creating a likeness while capturing thoughts and emotions is most inspiring to me.*