

THE ART STUDENTS LEAGUE PRESENTS
FINAL PROJECT EXHIBITION 2021
Graduating Certificate Program Students

VIRTUAL EXHIBITION
JUNE 1, 2021

Nine emerging artists from The Art Students League's esteemed Certificate Program present their final projects in a public virtual exhibition on

[The Art Students League Website](http://theartstudentsleague.org)



Canan Atalay, *Poise*, 2021, Ceramic, 7" x 5" x 10"

(New York, NY): The Art Students League of New York is pleased to present the Final Project Exhibition, which includes the work of nine emerging artists following the culmination of a four-year course of study in the Fine Arts at The League, and offers students the opportunity to present a cohesive body of work in their selected discipline. The Certificate Program provides a strong foundation for artistic development and is designed to cultivate the growth of the individual artist's talent within The League's renowned atelier system. The Certificate Program consists of a prescribed course of study that leads to professional certification from The Art Students League of New York in one of the major disciplines: Painting, Printmaking, Sculpture, Drawing or Mixed Media.

This year's presentation includes nine emerging artists. **Canan Atalay** works in ceramics to create

human and animal forms, **Francis Nguyen** creates relief sculptures as well as fully three-dimensional works and drawings in classical figurative imagery. Printmaker **Miho Hiranouchi** uses etching and aquatint to create flowing colorful forms and larger jewel-like works in watercolor in monotype. The strong reds in the lipstick-inspired oil paintings by **Shajeel Rehman** reference pop art and advertising. **Young Shin Kim** works from the figure and presents a series that centers on the subject of women, all of whom are avoiding the gaze of the viewer and instead appear to focus on their own personal spaces. Additionally, **Antonio Sanches** predominantly works with models and incorporates other imagery, using photography as a base for works. Lush landscapes and quiet still lifes are seen in the paintings of **Michael Murton**. **Leila Yassami Ghodsi** uses lively brush strokes in her oil paintings of figures, landscapes and still lifes. **Elizabeth Liangzi Wang** uses digital techniques to create her Rococo inspired portraits.

Certificate Program Graduates 2021:

[Canan Atalay](#) (Sculpture)

[Miho Hiranouchi](#) (Printmaking)

Young Shin Kim (Painting)

[Michael Murton](#) (Painting)

[Francis Nguyen](#) (Sculpture)

[Shajeel Rehman](#) (Painting)

[Antonio Santos](#) (Painting)

[Elizabeth Liangzi Wang](#) (Painting)

Leila Yassami Ghodsi (Painting)

About The Certificate Program

The Art Students League's intensive Certificate Program is designed to cultivate growth of the individual artist's talent within The League's renowned atelier system. The Certificate Program consists of a prescribed course of study leading to a Certificate of Completion. The prescribed course of study is a dedicated two- or four-year plan of intensive study, tailored to meet professional and personal artistic interests. This semester-based program allows for two starting periods: September and January. [LEARN MORE](#)

About The Art Students League of New York:

The League was founded in 1875 by students breaking away from the National Academy of Design. That independent spirit remains at The League today, where students pursue their work unconstrained by dogma, politics or burdensome tuition. We educate students in the language and process of making art in an environment where anyone who wishes to pursue arts education can realize his or her full potential. The League fulfills this mission by offering affordable, high-quality education and instruction in painting, drawing, printmaking, sculpture and assemblage. Artists who have studied at the League include Georgia O'Keeffe, Norman Rockwell, Jackson Pollock, Robert Rauschenberg, Louise Bourgeois, Alexander Calder, James Rosenquist and Ai-Weiwei, among others.



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