



Student Testimonials of The Art Students League Certificate Program

Canan Atalay

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I am grateful for the experience I have had with the Certificate Program. While taking classes, I have learned how to look at art in different perspectives while being able to equip myself with a great deal of technical knowledge. My instructors helped me open my eyes and my heart to perceive art in various ways and to find my own path towards being an established artist. The program helped me cultivate the discipline and the ability to be an innovative and influential artist. I have grown both as an artist and as a person in ways that were beyond my imagination. Being a part of the ASL community is precious and invaluable. I have made life-long friendships and I cherish every moment I spent with my teachers and fellow artists. It is a pleasure and an honor to be a part of this community.

Miho Hiranouchi

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My Major is Printmaking. I studied under instructor Michael Pellettieri for 4 years. I learned various techniques and the joy of expressing in printmaking. I have learned about the extensive techniques of printmaking and that learning never ends.



Michael Murton

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Throughout my time in the Certificate Program, I have had the ability to not only meet great friends and instructors, but to develop my skills in an environment conducive to artistic development. To excel in any artistic field, it is imperative that a significant commitment of time is made under keen mentorship. The League's instructors and the hours in which studio time is available under the certificate program form a structure which meets these requirements for artistic development. I have found that throughout my four years in the program, I have had the environment and resources available to me to bolster my growth as an artist, among an accepting and friendly atmosphere. It is rare to find circumstances such as these, and I consider myself lucky to have had the time that I did at the Art Students League and in the Certificate Program.

Shajeel Rehman

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Earning a certificate degree is a great leverage for my art career. It's a really great program. I have learned a lot from this course in the last four years.

Antonio Santos

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Classes at The League are very focused on the practical aspects of artistic work. Their structure makes you take charge of your own process. You will receive from the classes, just as much as time and energy you are able to dedicate to them. Taking charge of your own education is extremely rewarding, and with the Certificate Program you are given the liberty to focus on the subject matter you prefer, out of the varied kinds of painting sculpting and drawing classes you are able to take at the League.



Given that the teachers at The League are working artists, we were given feedback that made sense in a practical way, making the classes a valuable bastion for more mature students and more independent teaching practices.

I was also part of the monitor program which was a great way to engage with teachers, students, and models alike. Being an international student and a monitor at the same time forced me into a position of a lot of engagement, making me feel more a part of the ASL team, something that I will cherish forever, given the friendships I was able to make. The staff's dedication goes beyond just making the school function. It is commendable and it takes you really being part of it to understand.

Overall, in my opinion The League is obviously not without its flaws, but all it really needs is for its students to take pride in frequenting it. I am happy with my years spent there.

Also, one day hopefully the certificate will be able to be recognized as a BA or something similar, acknowledgeable by standard universities. It is sad that despite the ASL program being practically as useful as a college degree, it is not recognized as such.

Elizabeth Liangzi Wang

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The Painting Certificate Program at ASL has provided me with essential classical training and expansive art history knowledge. On top of these, I have been introduced by my thoroughly wonderful instructors to niche resources that focus on my main artistic interest, which is how painters of the past used to work. I was also given the freedom and space to deliberate how to use this "old" knowledge in a modern context. Overall, the Certificate Program has honed my techniques, broadened my horizon, and fundamentally changed my art career for the better.



Leila Yassami Ghodsi

Obtaining the certificate and going thru the program was an accomplishment based on the many years of hard work and study with numerous great teachers at The League. The certificate makes me feel proud of my accomplishment as I continue with my journey to establish my art and skills.