

## **Creating Community. Cinque Gallery Artists**

*Guest Exhibition Curator Susan Stedman, Guest Programs Curator Nanette Carter*

### **CINQUE GALLERY. 1969 – 2004**

Founders: Romare Bearden (1911-1988), Ernest Crichlow (1914 – 2005), Norman Lewis (1909-1979)

During its four decades of continuous operations the non-profit organization presented widely diverse exhibitions and programs dedicated to supporting and fostering recognition of hundreds of Black and other artists of color:

*“...to provide an essential encouragement so vital to the development of serious young [and mature] artists who have already demonstrated ability and a concern for universal aesthetic criteria. The Directors knew that many dealers and museum curators were unwilling to ‘gamble’ on the artistic maturation of young, unknown artists. This was especially true for minority painters and sculptors...who could not be expected to fulfill their potential unless they were encouraged in a positive way.” Cinque Gallery, 1977 Report.*

Cinque Gallery venues:

New York Shakespeare Festival/Public Theatre,

Lafayette Street (1969 – c 1979)

36 West 62<sup>nd</sup> Street (c 1980 – 1982)

20 West 72<sup>nd</sup> Street (c 1983 –1988)

560 Broadway, SoHo (1988 – 2004)



Charles Alston  
*Red, White and Black, ca. 1960*  
Oil on canvas, 50 x 40 in.  
Permanent Collection of The Art Students League  
(Student at ASL 1954-66, Instructor at ASL 1950-71)



Emma Amos  
*On Top of the World, 1996*  
Silk aquatint with textile chine-collé, 30 x 22 ½ in.  
Courtesy K. Caraccio Collection



Benny Andrews  
*Growing Up, 1974*  
Etching 34/35, 30 x 22 in.  
Courtesy Petrucci Family Foundation Collection of African American Art



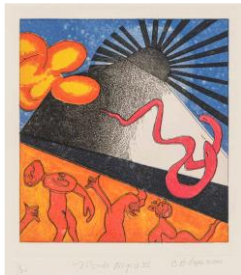
Romare Bearden  
*Culture: Hartford Mural, 1980*  
Collage on fiber board, 18 x 12 in.  
Courtesy DC Moore Gallery, New York  
(Student at ASL, Honorary Member 1974, Lectured at ASL 1984)



Romare Bearden  
*Near Three Rivers—Martinique, 1984*  
Collage on fiber board, 11 ¾ x 8 in.  
Courtesy DC Moore Gallery, New York  
(Student at ASL, Honorary Member 1974, Lectured at ASL 1984)



Dawoud Bey  
*A Man Walking Into a Parking Garage, 1981*  
Silver gelatin print, 20 x 24 in.  
Courtesy Stephen Daiter Gallery



Camille Billops  
*Mondo Negro III*, 2000  
Etching 2/20,  
17 x 15 in. sheet, 8 x 7 ½ in. image  
Courtesy Susan Stedman and Alfred E. Prettyman



Robert Blackburn  
*Youth*, 1944  
Lithograph, 10 ¾ x 12 ½ in.  
Permanent Collection of The Art Students League  
(Student at ASL 1939)



Betty Blayton-Taylor  
*Detours #3*, 1998  
Monoprint, 19 ½ x 28 in.  
Courtesy William Burgess II, The Burgess Fine Arts  
Collection  
(Studied at ASL 1961-62)



Frank Bowling  
*AHAA AHEAD!*, 2013  
Etching 13/30, 29 ½ x 22 ½ in.  
Courtesy Susan Stedman and Alfred E. Prettyman



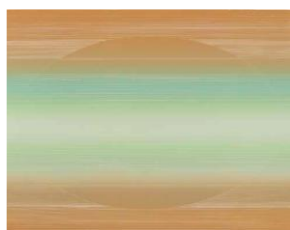
Vivian Browne  
*Horseman*, 1974  
Etching 34/35, 30 x 22 in.  
Courtesy Petrucci Family Foundation Collection of African  
American Art



Nanette Carter  
*Cantilevered #39*, 2018  
Oil on mylar, 15 ½ x 21 ¾ in.  
Courtesy Nanette Carter



Elizabeth Catlett-Mora  
*Glory*, 1981  
 Cast bronze, 14 x 9 ½ x 10 in.  
 Courtesy Petrucci Family Foundation Collection of African American Art



Edward Clark  
*Yucatan Series "Green"*, 1979  
 Relief etching, ed. 30, 28 ¾ x 34 in.  
 Courtesy K. Caraccio Collection  
 (Studied at ASL 1949-51)



Ernest Crichlow  
*The Strengths of Black Families*, c. 1970-73  
 Oil on board, 15 x 10 in.  
 Courtesy Alfred E. Prettyman  
 (Instructor at ASL 1980-94)



Ernest Crichlow  
*Head of a Woman*, 1990  
 Oil on board, 20 x 15 in.  
 Courtesy Petrucci Family Foundation Collection of African American Art  
 (Instructor at ASL 1980-94)



Melvin Edwards  
*Holder of the Light*, 1985  
 Stainless steel, 11 ½ x 7 x 14 in.  
 Courtesy Susan Stedman and Alfred E. Prettyman



Tom Feelings  
*Middle Passage Series*, 1987  
 Lithograph 128/560, 17 ½ x 19 ½ in.  
 Courtesy Alfred E. Prettyman



Sam Gilliam  
*Square Space II*, 1987  
 Mixed media collage with etching and aquatint.  
 Ed 50, 41 ¼ x 40 ¼ in.  
 Courtesy Petrucci Family Foundation Collection of African American Art



Ray Grist  
*Untitled*, 1969  
 Oil on canvas. 52 x 59 in.  
 Courtesy Ray Grist  
 (Studied at ASL 1959)



Cynthia Hawkins  
*Plato's Cave*, 1988-89  
 Oil on canvas, 57 x 77 in.  
 Courtesy Kenkeleba House  
 (Studied at ASL 1969-70 and 1981-82)



Robin Holder  
*No Toy Guns*, 1998  
 Monoprint with stencils and Prismacolors, 32 x 44 in.  
 Courtesy Robin Holder  
 (Studied at ASL 1969-70)



Bill Hutson  
*Ten Series #10*, 1991  
 Acrylic on paper, mounted on board, 60 x 40 in.  
 Gift of the artist, Courtesy Phillips Museum of Art,  
 Franklin & Marshall College



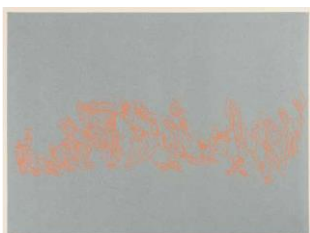
Mohammad Omar Khalil  
*Homage to Miro I and IV*, 1985  
 Etching and transfer 25/25, 7 x 10 in.  
 Courtesy Mohammad Omar Khalil



Hughie Lee-Smith  
*Abandoned*, 1986  
Oil on canvas, 37 ¼ x 47 ¼ in.  
Permanent Collection of The Art Students League  
(Instructor at ASL 1972-85)



Norman Lewis  
*Untitled*, 1976  
Oil on canvas, 50 ⅞ x 72 ⅞ in.  
Permanent Collection of The Art Students League  
(Studied at ASL 1958-63, Instructor at ASL 1972-79)



Norman Lewis  
*Red Umbrella*, 1970  
Etching 6/25, 11 x 15 in.  
Courtesy Susan Stedman and Alfred E. Prettyman  
(Studied at ASL 1958-63, Instructor at ASL 1972-79)



Whitfield Lovell  
*Hand XXII*, 1995  
Oil stick and charcoal on paper, 54 x 40 ¼ in.  
Courtesy DC Moore Gallery, New York



Alvin Loving  
*Home*, 2003  
Acrylic on rag paper, mounted on Plexiglas, 13 x 12 in.  
Courtesy Petrucci Family Foundation Collection of African American Art  
(Instructor at ASL 1998-2000)



Howard McCalebb  
*Untitled*, 1970  
Chrome plated stainless steel, 17 x 25 x 5 in.  
Courtesy Susan Stedman and Alfred E. Prettyman



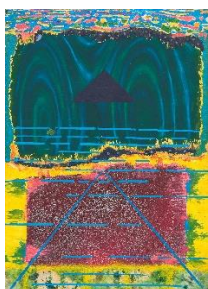
Richard Mayhew  
*Untitled, 1967*  
 Oil on canvas, 30 x 40 in.  
 Permanent Collection of The Art Students League  
 (Instructor at ASL 1965-72)



Norma Morgan  
*Elk Lake Adirondack Mountains, NY, 1993*  
 Engraving 6/10, 24 ½ x 50 ¾ in.  
 Courtesy Petrucci Family Foundation Collection of African American Art  
 (Studied at ASL 1947-55)



Otto Neals  
*Young General Moses, 1984*  
 Maple wood, 20 x 14 x 13 in.  
 Courtesy Otto Neals



Ademola Olugebefola  
*Sun Ra, 1995*  
 Mixed media, 40 x 30 in.  
 Courtesy Thomas-Matthias FC Ltd.



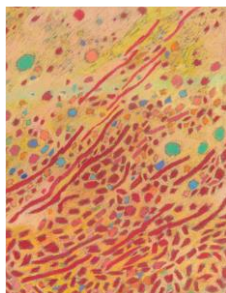
Debra Priestley  
*Mattoon #4, 2001*  
 Mixed media on paper, 19 ¾ x 25 ½ in.  
 Courtesy Petrucci Family Foundation Collection of African American Art



Mavis Pusey  
*Decaying Construction*  
 Silkscreen, 32 ¼ x 21 ½ in.  
 Permanent Collection of The Art Students League  
 (Studied at ASL 1960-65)



Ann Tanksley  
*Untitled, 1997*  
 Silk aquatint, 11 x 14 in.  
 Courtesy K. Caraccio Collection  
 (Studied at ASL 1975)



Mildred Thompson  
*Atmospherics #2, 2003*  
 Pastel on paper, 33 ½ x 27 ¼ in.  
 Courtesy Kenkeleba House



Charles White  
*Mother (Awaiting His Return), 1945*  
 Lithograph, 15 ¾ x 12 in.  
 Permanent Collection of The Art Students League



Benjamin Wigfall  
*Untitled, 1971*  
 Etching, 18 ¼ x 12 in.  
 Courtesy Estate of Ben Wigfall



Frank Wimberley  
*Sand Bar, 1995*  
 Acrylic on canvas, 40 x 42 in.  
 Courtesy Berry Campbell, New York



Hale Woodruff  
*Blue Landscape, 1970*  
 Oil on canvas, 37 x 49 in.  
 Courtesy Kenkeleba House