

Jas Knight
Artists Trichromatic Theory

Most of the following supplies may be purchased at the League's art supply store, located in the lobby.

Oil Paints (Recommended: Rublev, Michael Harding, or Williamsburg)

1. Titanium White (Williamsburg or Michael Harding)
2. Ivory Black (Rembrandt)
3. Cadmium Yellow Med (Williamsburg or Michael Harding)
4. Cobalt Blue (Williamsburg)
5. Ultramarine Blue (Michael Harding)
6. Cadmium Red Light (Michael Harding)
7. Rose Madder (Michael Harding)
8. Cadmium Orange (Williamsburg)
9. Viridian
10. Cobalt Violet Deep (Williamsburg)
11. Yellow Ochre (Williamsburg)
12. Transparent Oxide Yellow (Old Holland)
13. Burnt Sienna (Michael Harding)
14. Raw Umber (Williamsburg)

Painting Support

1 Oil primed stretched Linen Canvas, Medium to Fine Weave, approx.
18"x32"
or a gessoed panel (Ampersand makes good gesso panels)

Medium & Solvent

Cold Pressed Linseed Oil
Turpenoid or Gamsol

Brushes

8 to ten brushes of varying size (flats and rounds, filberts will also do the job). Be sure to bring a few medium sized flat boar hair bristle brushes or a synthetic equivalent.

Other supplies

Palette- glass, wooden, paper, etc.

Palette Cup

Brush Washer for Turpenoid or Gamsol

Large Tear Drop Shaped Palette Knife

Paper Towels