



SHARON SPRUNG  
*Painting from Life, Portraiture*

Basic Materials

Paints

I recommended Vasari Paints (or the equivalent in Holbein or Winsor Newton brands):

Titanium-Zinc White (large) or Flake White/Vasari Paints

Small tube of Titanium White

Yellow Ochre

Raw Sienna

Permanent Bright Red

Scarlet Sienna\* or Burnt Sienna

Alizarin Crimson

Raw Umber

Burnt Umber

Paynes Gray\*

Cobalt Blue

Kings blue (not kings blue pale)

Terra verde

Optional:

Red Umber

Prussian Blue

Cadmium Yellow

Ruby Red

\* Vasari brand only, no equal in any other brand

Stephen Salek

Vasari Classic Artists Oil Colors

547 West 27th St. Suite 628

New York, NY 10001

1-800-932-9375

Other Materials:

Signet Bristle Filbert Brushes in assorted sizes

Wide 1/2 to 1 inch flat and round brushes.

Fan Brush or Hake Brush

Gamsol

Liquin (painting medium)

Bounty brand paper towels

Panel or Canvas

Knitting needle for measuring

Westcott 18-inch Ruler (transparent ruler)