

STEVEN RUDIN
COLLAGE & THE CREATIVE PROCESS WORKSHOP
MATERIALS LIST

- Magazines, catalogs (at least 5)
- Color copies of memorable, meaningful photos (at least 3)**
- Paper media of any sort (wrapping paper, packaging, envelopes, cards, colored paper, etc)
- Sharp scissors (the sharper the better)
- Large shoe box with removable cover (to store and organize your materials, the wider the better)
- Ruler
- Pencil

- Mat Board/Illustration Board/Heavy Paper (16" X 20" is a good size) [Canson Pure White Drawing Art Board | BLICK Art Materials \(dickblick.com\)](#)

- Brayer/Rubber Roller (Speedball is a good brand. I prefer the hard one)

- Heavy Weight Sheet Protectors (Staples, Office Supply Store)
- https://www.staples.com/Staples-Sheet-Protectors-for-3-Hole-Punched-Papers-Clear-50-Pack/product_656157?akamai-feo=off

- UHU Glue Stick (1.41 oz Vanishing Blue is best) <https://www.dickblick.com/items/23822-0011/>

- Liquitex Gloss Medium and Varnish <https://www.dickblick.com/products/liquitex-gloss-and-matte-mediums/>)

- Golden Polymer Varnish with UVLS (glossy) <https://www.dickblick.com/items/23822-0011/>

- Soft Bristle Brush for Varnish <https://www.dickblick.com/items/05377-1020/>

- Exacto Knife (Optional)
- Self-Healing Cutting Mat (Optional)
- Glassine Paper 16" X 20" (Optional)
- Binder clips, 4-6 Large (Optional)