



## Grants and Scholarships Application 2019

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### I. GRANTS ELIGIBILITY

- ASL membership in good standing at time of application (status may not be Lapsed or Dropped – see page 3)
- Candidates must be currently enrolled in class(es) at the time of application and competition
- At time of application candidates must have completed a minimum of **1,120 cumulative class hours** (full-time and/or part-time, excluding workshops), of which **420 class hours must be in the *current Regular Session*** (September 2018 – May 2019) (see *Grants and Scholarships Eligibility & Class Hours* below)
- Past recipients of grants may not reapply for the same grant (exception: Nessa Cohen Grant), but may apply for other grants (based on eligibility)
- International students must have appropriate visa status allowing full-time study at time of application and for the 2019/20 regular session

### II. MERIT SCHOLARSHIP ELIGIBILITY

- Students apply to ***one*** of three categories: *Realism, Abstract, or Semi-Abstract/Semi-Objective*
- Open to students working in any medium
- Prior Merit Scholarship recipients are ineligible
- ASL Membership is ***not*** required
- At time of application candidates must have completed a minimum of **210 cumulative class hours**, regardless of current year class hours (see *Grants and Scholarships Eligibility & Class Hours* below)
- International students must have appropriate visa status allowing full-time study at time of application and for the 2019/20 regular session
- Candidates must be enrolled in class(es) at the time of application and competition

### III. APPLICATION REQUIREMENTS

- **Application Form (not artwork; see below) is due by 8:00pm, Tuesday, April 30, 2019**
- The Application Form must be completed legibly, in ink, signed, and returned to the Grants & Scholarships Coordinator in the main office by the deadline
- Artwork is submitted for judging during the competition week, May 20, 2019 and ending May 24, 2019
- Three (3) pieces of original artwork must be submitted for juried review during competition week in May
- When applying for more than one award being judged on the same day only 3 pieces may be submitted

### IV. ARTWORK SUBMISSION REQUIREMENTS

- Three (3) artworks or sketchbooks must be submitted for judging to the Phyllis Harriman Mason Gallery on the 2<sup>nd</sup> floor during the drop-off and pick-up times for each competition (see page 4)
  - For the purpose of the competition, *sketchbook* is defined as a hardcover stitch or spiral bound book, no larger than approximately 14x17 inches (metric sizes may vary slightly larger). One book and its entire contents count as a single entry. Tape bound drawing pads are not considered sketchbooks
  - In lieu of original artwork sculptors may submit a portfolio of 3 artworks in clearly marked photographs, listing materials used and dimensions of artwork
- Sculpture originally executed in clay must be presented as casts of original works
- Artwork is not hung. All hanging hardware (wire, eye hooks, etc.) must be removed
- Subject to review and approval, an artwork comprised of joined or unified multiple pieces (diptych, triptych, multi-media, or multi-figure sculpture) will be considered as a single piece (one of three required entries); works in a series will not be considered as a single piece
- Work must be unframed; paintings may be stripped. Works on paper may be matted/mounted. If unmounted, works on paper must be presented in a portfolio. Special handling/installation (hanging, electric supply, etc.) must be arranged at least one week prior to the competition with the Scholarships & Grants Coordinator
- Absolutely no wet paintings; painted surfaces must be dry; wet artwork will be rejected
- The same artwork may be submitted for multiple grant/scholarship competitions. The work may remain in the gallery between each judging period, but must be labeled properly and removed after the last applied-for competition
- Limit of 3 pieces per applicant per competition day; works may be substituted for subsequent competition days following the pick-up/drop-off schedule
- Each piece of art or portfolio must bear the applicant's student ID, title of work, medium. LABELS to be affixed to the back of artwork will be available in the main office starting **Monday, May 6, 2019**
- It is the responsibility of the applicant to meet drop-off/pick-up deadlines; no extensions will be given



## V. AVAILABLE AWARDS

### **Xavier Gonzalez and Ethel Edwards Travel Grant**

Two awards of \$15,000 and full-time tuition for one class during the regular school year  
*In addition to the requirements listed above, the following details are specific to this grant:*

- Travel and study in Spain for at least four (4) months
- Open to students whose focus is painting in any medium or style
- Only painting classes count toward *current year class hours*; students may be registered concurrently for other classes

### **Edward G. McDowell Travel Grant**

One award of \$10,000 and full-time tuition for one class during the regular school year  
*In addition to the requirements listed above, the following details are specific to this grant:*

- Travel/study in Europe for at least two (2) months, to include Paris
- Open to single (unmarried) students working in any medium or style

### **Nessa Cohen Grant**

Two awards of up to \$5,000 and full-time tuition for one class during the regular school year  
*In addition to the requirements listed above, the following details are specific to this grant:*

- Open only to students of sculpture, drawing, printmaking and watercolor
- Only sculpture, drawing, printmaking or watercolor classes count toward *current year class hours*; students may be registered concurrently for painting classes
- Students who have won this grant *twice* are not eligible

### **Kuniyoshi Award** *Painting and Printmaking*

Two awards of \$7,500 and full-time tuition for one class during the regular school year  
*In addition to the requirements listed above, the following details are specific to this grant:*

- This grant is awarded to students of painting or printmaking in any medium or style
- Only painting or printmaking classes count toward *current year class hours* for each respective award; students may be registered concurrently for other classes
- If eligible a student may apply for both awards but may receive only one Kuniyoshi Award
- Past recipients of Mason, Kesson-Masterton, Lysun or Sherwood, Brody Gaston Grants are not eligible for the painting award
- Past printmaking recipients of the Nessa Cohen Grant or the Will Barnet Grant are not eligible for the printmaking award

### **Ann and Bruno Lucchesi Grant**

One award of \$3,000 and full-time tuition for one class during the regular school year  
*In addition to the requirements listed above, the following details are specific to this grant:*

- Open only to students of traditional **representational sculpture in clay**
- Only clay sculpture classes count toward *current year class hours*; students may be registered concurrently for other classes
- Past double-recipients of the Nessa Cohen Grant and past recipients of the Lucchesi Grant are not eligible for this award

### **Mason Grant**

#### **Gregory Lysun Grant**

#### **Doretta Kesson Masterton Grant**

One award each of \$3,000 and one full-time class for the regular school year  
*In addition to the requirements listed above, the following details are specific to this grant:*

- Open only to students of traditional **representational painting** in oil
- Only representational oil painting classes count toward *current year class hours*; students may be registered concurrently for other classes
- Past recipients of the Mason, Kesson-Masterton, Lysun, Roux Grants are not eligible for this award

### **Lloyd Sherwood Grant**

Two awards of \$3,000 and one full-time class for the regular school year  
*In addition to the requirements listed above, the following details are specific to this grant:*

- Open only to students of **abstract painting or mixed media**
- Only abstract painting classes count toward *current year class hours*; students may be registered concurrently for other classes
- Past recipients of the Sherwood, Brody Gaston or Barnet Grants for abstract painting or mixed media are not eligible for this award

### **Merit Scholarship** *Realism // Abstract // Semi-Abstract/Semi-Objective*

Full-time tuition for one class during the regular school year. Applicant must choose only ONE category for the merit competition.  
Past merit scholarship recipients are no longer eligible for the merit scholarship competition.



## VI. OTHER INFORMATION

### Contact

Final eligibility for the grants and scholarships competition is determined by the Grants & Scholarships Coordinator. Students are encouraged to speak with the coordinator at any time regarding eligibility and class hour requirements. First time grant applicants and students with questions about current year registration are strongly advised to meet with the coordinator to review registration history or to plan a course of study that will lead to grants eligibility. Contact Thomas Tacik, Grants & Scholarships Manager, tel: (646) 838-9138; e-mail: tom@artstudentsleague.org; or visit the office 10am-5pm, Monday through Thursday. No appointment is necessary.

### Competition Award Limit Policy *(for grants and scholarships other than Work-Study)*

Eligible students may apply to only one Merit Scholarship category. Eligible students may apply for any number of grants but may receive only one award during the competition week. Students who apply for more than one grant, and subsequently win an award, are required to withdraw applications for all other awards of lesser value yet to be judged during the competition week. Students winning a merit scholarship and then a grant automatically cede the award of lesser value. A list of grant and scholarship winners will be posted outside the gallery at the end of each day's competition. NOTE: Recipients of the Fantasy Fountain Fund scholarships for study in France are not eligible to apply for the ASL grants and scholarships competition in the same year.

### Grants and Scholarships Eligibility & Class Hours *(for grants and scholarships other than Work-Study)*

Eligibility is based on registration hours in regular classes, excluding workshops, regardless of full-time or part-time class status.

Following are approximate equivalents for class hours and monthly registration:

1,120 hours = at least 16 months of full-time classes or more than 32 months of part-time classes

420 hours = at least 6 months of full-time classes or the equivalent in multiple part-time classes

(Note: For grant eligibility, it is not possible in a regular session to meet this quota prior to the application deadline through registration in a single part-time class.)

210 hours = at least 3 months of full-time classes or more than 6 months of part-time classes

The grants and scholarships competition takes place in the League's Phyllis Harriman Mason Gallery over the course of a single week in May at the end of the regular session. It is the applicant's responsibility to bring submitted artwork directly to the gallery and to remove it according to the drop-off and pick-up schedule.

### Grants Eligibility & Membership Status *(does not apply to Merit Scholarship eligibility)*

- Applicants for **grants** (not merit scholarships) must be members in good standing. Students are strongly advised to verify membership status BEFORE submitting an application. Members whose status is *dropped* or *lapsed* will not be eligible. The mid-April Members Business Meeting is the last opportunity to become a member, or for dropped members to be reinstated, prior to the grants competition. Candidates must qualify for nomination 30 days prior to the Business Meeting. For detailed information, please request a "Becoming a Member" information sheet.
- Members whose status is "Lapsed" may simply renew by paying dues for the current year. Members whose status is "Dropped" must submit a written/signed "Request for Reinstatement" for consideration by the Board of Control, which meets monthly from September to June. Potential grant applicants with dropped membership status must submit a "Request for Reinstatement" no later than the April 2019 Board of Control meeting, and pay all related fees prior to the grants and scholarships competition week, in order to be eligible.
- The Annual Registration Fee, paid every 12 months by all registered students, is not equivalent to annual Membership dues. A detailed explanation of ASL Membership can be found on page 114 of the 2018/19 catalog.



**VII. ARTWORK SUBMISSION SCHEDULE**

Drop-off/ Pick-up Dates	Drop-off/ Pick-up Times	Gonzalez-Edwards Travel Grant Kuniyoshi Painting Award	McDowell Travel Grant Merit— Semi	Grant – Realism -- Painting Merit – Realism	Grants – Abstract painting & Mixed Media Merit – Abstract	Lucchesi Grant Nessa Cohen Grant Kuniyoshi Printmaking Award
<b>Sunday</b> May 19, 2019	9am-12pm	Drop-off				
<b>Monday</b> May 20, 2019	9am-11am	Drop-off				
	5:30pm-7:30pm	<i>Pick-up</i>	Drop-off			
<b>Tuesday</b> May 21, 2019	9am-11am	<i>Pick-up</i>	Drop-off			
	5:30pm-7:30pm		<i>Pick-up</i>	Drop-off		
<b>Wednesday</b> May 22, 2019	9am-11am		<i>Pick-up</i>	Drop-off		
	5:30pm-7:30pm			<i>Pick-up</i>	Drop-off	
<b>Thursday</b> May 23, 2019	9am-11am			<i>Pick-up</i>	Drop-off	
	5:30pm-7:30pm				<i>Pick-up</i>	Drop-off
<b>Friday</b> May 24, 2019	9am-11am				<i>Pick-up</i>	Drop-off
	5:30pm-7:30pm					<i>Pick-up</i>
<b>Saturday</b> May 25, 2019	9am-12pm					<i>Pick-up</i>

**RETAIN PAGES 1— 4 FOR YOUR INFORMATION AND REFERENCE**

**INDICATE WHICH AWARDS YOU HAVE APPLIED TO  
AND NOTE PICK-UP AND DROP-OFF DATES/TIMES**

*The ASL, its employees, and/or agents acting on its behalf shall not be liable for any damage to work submitted by applicant for the purpose of the grants and scholarship competition resulting from any cause of whatsoever nature, including caused by or due to handling of work by ASL employees and/or agents in the course of conducting the competition.*

*Both League policy and law prohibit discrimination on the basis of age, race, color, disability, national origin, religion, sexual orientation or gender. All students meeting the eligibility requirements who have submitted their work in accordance with the instructions above will be considered.*