



Student Testimonials of The Art Students League Certificate Program

Andrew Drilon

When I first started with the League's Certificate Program, I stated that my intent was to learn all that I could from the world of fine arts that the League represents and bring it over to my more personal comics work. I have taken detours and gone down strange alleys of sculpture, printmaking and painting, but I find that everything still leads me back to comics.

I could go on and on about the teachers at the League who have made an impact on my work. Dan Thompson and Michael Grimaldi and Costa Vavagiakis, in tandem, have taught me so much about observational drawing and having a structural approach to image-making. Larry Poons, Frank O'Cain, Pat Lipsky, Marshall Jones and Dan Gheno helped me explore and codify the more conceptual and narrative aspects of fine arts. Tom Torak and Arsan showed me how to improvise and value energy in my work, while Michael Pellettieri and Robin Smith taught me to respect (and not rush) the process.

My north star in all this has been Steve Walker and his class, Comics and Sequential Art. It is, in my humble opinion, in a class of its own, with an internal chemistry and support group of student artists that are unmatched. It demonstrates the League's greatest strength as an atelier studio by being a venue for working artists to learn from and teach each other.

Martine Brochard

The Art Students League certificate program has allowed me to study sculpture continuously and intensively. I spent the past 4 years sculpting with wax, a medium I had not experienced before coming to the League. I was fortunate to be able to cast my own Bronze at the Vytlacil facilities when they were still open. I enjoyed working on my sculptures from conception to bronze finish, exploring the possibility of the medium including the art of patina. The format of the class is wonderful. Twice a week, Oscar Garcia, a wonderful artist, mentors me. He teaches anatomy, harmony, problem solving, experimenting and even... how to let go! I also love being among other artists in the class. They bring different perspectives and we learn a lot from each other. In sculpture, you often need a hand because of the weight of your work particularly when you mount your piece. This creates a very friendly environment where everyone knows and helps each other. A true community!

Dana-Marie Bullock

The Certificate Program has benefited me greatly. I have gained a wealth of knowledge in my four years of studying at the Art Students League of New York which I now apply to my art practice. I was able to build a strong network of friends and developed a good relationship with some of my instructors. The Certificate Program has been a steppingstone for the next stage in my art career.



The Art Students League of New York

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Joeun Huh

for staying 4 years of certificate, I learn Art, which is what it means to me, and got confidence, understanding art more, meet great people who loves art and learn passion from people, good professor, good mentor, I can't really saying everything, because this place is special, and gives so much meaning to me.

Stella Lauria

As International Student starting my Certificate Program at ASL was the stepping point in Develop my identity as artist. There were a variety of influential aspects that help me to develop myself in an environment with structure but enough freedom to go back and forth in my deep search to express my soul. I contact exquisite people and my eternal thanks to my teachers (not in order of importance only chronological!) Mary Beth McKenzie, Sharon Sprung, Dan Ghent, Jerry Weiss, Simon Levenson, Barney Hodes, Naomi Campbell, Elizabeth Allison, Ronnie Landfield, Frank O'Cain and Jill Nathanson.

As immigrant it was the first time in my life I feel local and at home, were born Americans and non-Americans share the same feeling of community and speak same language beyond the idioms.

I'm so grateful of be part of the League an honor and a deep feeling.

Hyejin Kim

Four years in Art Students League of New York was thankful and blessed time. I learned many things about painting from my instructors and classmates and also learned their passion and love for painting.

I will not forget their faces and eyes when they looked at beautiful paintings in the hallway or in studios and will miss all of ASL.

Elena Osipova

4 years of Certificate Program is a great experience, huge improvement and it has changed my life a lot. I went to another level as an artist, became a real professional and find my way as an artist!

Congwen Wang

The League taught me nearly everything I know about painting - materials, colors, design, texture, etc. The variety of classes offered here afforded me the opportunity to really explore different techniques and media and find my voice as an artist. I also cherish the community that brought many friends into my life.