

PRINTMAKING WITHOUT A PRESS - PROGRAM and SUPPLIES LIST

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To register to this class, please follow this link:

<https://theartstudentsleague.org/class/online-printmaking-without-a-press/>

Time: Online 1:00 to 2:30 pm

Days of the week: Wednesday and Saturday

Course # 9028

This newly offered LIVE and Interactive class is conducted over Zoom, with two weekly 90-minute online meetings. Learn from demos, lectures, critiques, and discussions. Plus suggested assignments and the community of your fellow artists.

In this class, everyone is encouraged to pursue their own work, [Intaglio, relief, lithography, digital work] but I am also suggesting several projects. You may choose any or all the projects, in any order. If you need to order art supplies from DickBlick.com or other suppliers, bear in mind it might take some time to get it, so order as soon as possible.

COURSE SYLLABUS:

Here are the techniques I propose: [without any chronological order, you are free to choose a technique and start on it, I will follow you.]

I. CYANOTYPES

A traditional and non-toxic photo process using the sun to expose objects or negative images on paper or fabric.

Buy the chemistry all ready to use [just add water] to light sensitize paper or fabric.

<https://www.dickblick.com/items/01321-1009/>

Another source, more expensive for larger quantities is

<https://www.bostick-sullivan.com/cart/48/51/>

Note: For cyanotypes on paper it is recommended to use printmaking paper that can be soaked in water, such as Rives BFK, or Arches, or any printmaking paper good for intaglio that can be soaked in water.. For fabric, raw canvas or cotton sheets are best.

To draw images, a clear transparency or Plexiglas is needed, with opaque ink or sharpies.

To expose photographic images, a negative image on clear transparency is needed.

To expose objects or organic matter, glass objects, flowers and leaves, feathers, lacy fabrics are recommended.

You can also compose abstract and geometric images with masking tape on clear Plexiglas.

II. LITHOGRAPHY ON PRONTO POLYESTER PLATES

Materials needed:

* Pronto-polyester plates

<https://www.dickblick.com/products/pronto-plate-5000/>

[Order the size you choose to work with.]

- Permanent Sharpie pens
- Oil-based ink ONLY: Litho ink should be softened with a drop of oil, etching ink will work.
- Brayers Brayer [roller]: Small and medium brayers, to apply ink and hand print

https://www.dickblick.com/products/speedball-soft-rubber-brayers/?clickTracking=true&wmcpl=pla&wmcid=items&wmckw=40104-1003&gclid=CjwKCAjwv4_1BR AhEiwAtMDLsuaVRTYJRuOgnwS4tSzAz-tnB69M-YkTQ6WZc-a4xLjrGBGRVmjKRhoCnuQQA vD_BwE

- Wooden spoon, or Japanese barren, to hand print
- https://www.dickblick.com/products/yasutomo-bamboo-baren/?clickTracking=true&wmcpl=pla&wmcid=items&wmckw=40120-1002&gclid=CjwKCAjwv4_1BR AhEiwAtMDLsnJjcWfCFce-cPeBc458ODRJta-fhDGp82WXfVipHh-VK2ntblwNSRoCfJ0QA vD_BwE
- Or:
- https://www.dickblick.com/products/blick-economy-baren/?clickTracking=true&wmcpl=pla&wmcid=items&wmckw=42910-1004&gclid=CjwKCAjwv4_1BR AhEiwAtMDLsgUwyYRHqKciKDz89ou2qcjvZNMROaWEKI52UR4ClxO5DP-uYtDKaBoCAEAQA vD_BwE
- Sponge, with water bowl
- Printing paper: Mulberry. Yatsuo, Kozo, Kitakata are all recommended.
- Newsprint
-

III. MONOPRINT, PAINTING WITH FOUND OBJECTS

Materials suggested from your living environment:

From your closet: See-through fabrics such as lace or old pieces of clothing, [sexy stuff?]

String, rope,

Wrapping material from the kitchen such as Styrofoam, crunched aluminum foil or crunched wax paper

From your yard: Leaves, flowers, grass

Small or large soft greenery pieces

Feathers from birds

Materials from your Studio:

Printing Inks or paint [Oil-based or water-based]

Brayers [See above]

Paintbrushes

Papers to cut out stencils

Cutter or scissors

Printing paper [any kind]

Newsprint

Plexiglas to roll ink on

Water spray bottle to wet the paper [optional]

Ink knives to mix colors

Paper towels for cleanup

IV . RELIEF PRINTMAKING.

This is an easy to cut printing block, made to be printed without a press.

<https://www.dickblick.com/products/blick-e-z-cut-printing-blocks/>

This is a more traditional and harder linoleum to cut , that will hold better details.

<https://www.dickblick.com/products/speedball-unmounted-linoleum-printing-blocks/>

This is the set of carving tool for linoleum relief prints.

<https://www.dickblick.com/products/speedball-linoleum-cutters/>

Inks: The same water-based inks used for intaglio below:

<https://www.dickblick.com/products/akua-starter-set/>

OR: Oil-based speedball ink

<https://www.dickblick.com/products/speedball-oil-base-block-printing-inks/>

Paper: Any paper will work for relief printing.

V. INTAGLIO: DRYPOINT ON PLEXIGLAS, or related techniques.

1. PLATE MAKING:

* Plexiglas [for dry point, mono-print, mixing and rolling inks, etc.] Any size or thickness you already have is fine, but if you are ordering for making dry point and/or mono prints, I recommend Akua Printmaking plates:

<https://www.dickblick.com/products/akua-printmaking-plates/>

Item # 47179-1812, size 8" x 12", package of 3, \$16.36

OR item #47179-1006, size 12" x 16". Package of 3, \$24.14

NOTE: Easier surface to draw and ink intaglio are

Scratch Foam board,

<https://www.dickblick.com/search/?q=scratch%20foam%20board>

Note: These foam boards can be worked on with just a pencil.

or GelliArt

<https://www.dickblick.com/products/gelli-arts-gel-printing-plates/>

2. TOOLS:

* Etching needle, for dry point and scratch boards [you can mount a sharp nail or needle to any type of handle if you don't have an etching needle]

* Ink knives, ink spreader to apply the ink on the plate.

* Wooden spoon or Barren to handprint without a press. [See above].

2. INKS:

* Water-based Akua inks work well to print a dry point without a press; the starter set is a good deal with the primary colors plus black:

<https://www.dickblick.com/products/akua-starter-set/>

* Oil-based Speedball Block Printing inks used for Linocut work as well

<https://www.dickblick.com/products/speedball-oil-base-block-printing-inks/>

3. TARLATAN: To wipe the dry point plate, Akua has a very good wiping fabric:

<https://www.dickblick.com/products/akua-wiping-fabric/>

Or regular tarlatan, a stiff type of cheesecloth, will work fine.

4. PAPER to print: Printing a dry point without a press is a little bit tricky to achieve. Thick paper is NOT recommended. I suggest thin, rice papers such as Kozo:

<https://www.dickblick.com/products/thai-kozo-paper/>

Or Yatsuo Paper, or Mulberry paper , Or Kitakata paper:

<https://www.dickblick.com/products/kitakata-paper/>

News print, Paper towel.

VI. COLLAGRAPHS

Collagraphs are surfaces built up and printed either as relief or intaglios.

* Mat board to make collagraphs: It can be any type of mat board and any color; it does not have to be acid free or expensive.

<https://www.dickblick.com/categories/framing/boards/matboard/>

You can also use scratch-foam board:

<https://www.dickblick.com/products/scratch-art-scratch-foam-soft-surface-printing-board/>

* Cutter, scissors

* Fabric textures or any textures to add to the base

* Glue [Elmer's Glue is fine, any glue]

* Gesso or acrylic based paint medium

* Paintbrushes

* Brayers

* Inks: Oil-based or water-based

* Paper towels

VI. COLLAGES and PHOTO MONTAGES

Photoshop is the preferred program for this.

The book “Photoshop for Artists” by Sylvie Covey [Penguin/Random House] is the recommended reading.

Also recommended: “Modern Printmaking” , Sylvie Covey, penguin/Random House.