



The Art Students League of New York

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Margaret McCann

Painting, Composition, Color

Most of the following supplies may be purchased at the League's art supply store, located in the lobby.

SUPPLIES – replenish as needed:

- assorted canvases and/or canvas boards
- 2B pencil and eraser
- Oil paint – all paint types are welcome but if you wish to learn color mixing, oils are best: white, black; yellow ochre; alizarin crimson; imitation cadmium red-medium; imit. cadmium orange; imit. cad. yellow light; dioxazine purple; quinachrodone red; viridian (green); ultramarine blue; others optional
- 2 METAL palette/painting knives, small and medium (2" long max.) diamond shaped, not flat; one with POINTED end
- 10 min. assorted brushes, 4 very small (#00-#2) 6 medium-large (#6-8) - round, filbert, and flat
- Gamsol
- metal can with lid for turpenoid storage, or Silicoil jar
- optional: Artguard protective hand cream; Lava Pro or Master's hand soap; painting apron; art box to hold paint tubes; plastic container/s to store wet paint; wet-canvas carrier; plastic/laminated color wheel