## Upcoming Lecture at The Art Students League To Coincide with Whitney Museum's Retrospective Exhibition "Carmen Herrera: Lines of Sight"

**New York, N.Y.** The Art Students League's upcoming public lecture, "Carmen Herrera: The Story of Her Life and Art," will be hosted by artist and close friend of Herrera for over forty years, Tony Bechara. The lecture will take place on Tuesday, November 1 from 6:30 pm to 8:00 pm in the League's Phyllis Harriman Mason Gallery. At one hundred and one years old, Carmen Herrera's long-awaited retrospective is currently on view at the Whitney Museum.

Cuban-American artist Carmen Herrera studied at the Art Students League from 1943 to 1947. Following World War II, Herrera moved to Paris where she was influenced by a group of abstract artists, Salon des Réalités Nouvelles. Returning to New York in the mid-1950s, she developed a hard-edged minimalist style. Although she exhibited her paintings in the decades to follow, Herrera did not sell her first painting until 2004.



This talk is part of the League's annual fall lecture series, which is free and open to the public. This lecture series is organized by League curator and art historian Jillian Russo, Ph.D.

The League's Phyllis Harriman Mason Gallery is located at 215 West 57th Street between Seventh Avenue and Broadway. Hours are Monday through Friday, 9:00 a.m. to 8:00 p.m.; and Saturday and Sunday: 9:00 a.m. to 4:00 p.m.

For more information, call 212-247-4510, ext. 165, or email <u>kpark@artstudentsleague.org</u>.

To RSVP for this event, please click here.

## About the Art Students League of New York

The Art Students League of New York is one of America's premier art schools. It was founded in 1875 by artists, for artists, to provide affordable studio-based art education of the highest quality to those interested in making art. Great artists have trained, taught, and exhibited at the League throughout its rich history. Classes, lectures, workshops, exhibitions, and professional development programs continue the League's legacy of supporting students who intend to make art a profession, and cultivating a spirit of fraternity among art students.

