



The Art Students League of New York

215 West 57th Street, New York, NY 10019 TEL: 212-247-4510 FAX: 212-541-7024
www.theartstudentsleague.org EMAIL: info@artstudentsleague.org

RICHARD PANTELL Printmaking

Welcome to Printmaking! The purpose here is to teach printmaking in an environment that is conducive to creativity while pursuing the passion of making good art. The techniques taught in the morning are RELIEF (block-printing including wood-cut and linoleum-cut), INTAGLIO (etching, aquatint, drypoint, mezzotint, engraving), LITHOGRAPHY and MONOTYPE.

Before registering, please consider that experience in drawing is highly recommended before entering this studio. If you have acquired a supply list, do not purchase every item on the list. The Instructor or Monitor will review the list with you and check the items that you will need, based upon your artistic direction.

All artists entering this studio will receive technical and historical introduction as well as a talk about health and safety practices that are applicable to any fine art studio. It is recommended to rent a locker for storing your supplies. The office on the first floor handles that. Full-time students will have flat file drawers in the studio, when they become available. Due to lack of space most drawers must be shared. The se drawers are for the purpose of storing work that is in process only and NOT for long term storage of finished work.

You will be shown studio procedures by the Instructor, Technical Instructor and the Monitors that include operating the various presses, aquatint box, use of acids, handling litho stones, flattening of prints etc. These procedures are to be followed as shown – NO EXCEPTIONS! They are here for your benefit and must be properly followed, so that all may benefit.

The etching studio has music (classical) playing and the litho studio does not. If you prefer quiet, you may work in the litho studio as long as there is space available. However, if it is crowded there and the litho students need space to work, you may be asked to move to the etching studio.

It is advisable not to eat or drink in the studios. The cafeteria is next door. It is also advisable not to wear your best clothing here and to wear an apron. Clean-up begins at 12:15 and please do a thorough clean-up! We must be out of the studios at 12:30 thus allowing the Monitors several minutes for the final lock-up before the afternoon artists arrive.

There is no such thing as a “silly question” here! All questions are valid...how else will you learn? Feel free to ask your questions!

The Monitors are in charge of the day to day running and maintenance of the studio. They are each talented working artists and educators. They will be extremely helpful to you. Don't hesitate to ask if you need their help. But please keep in mind that they too need to do their own work. Do not burden them when it is not necessary.

From February through April there will be a weekly lecture dealing with topics that apply to printmakers and artists in general. The topics include color printmaking, editions, juried competitions, dealers, galleries etc. The same lecture will be given on Tuesdays and Wednesdays of each week. A schedule will be posted in January.

HAPPY PRINTMAKING!!



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Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

ETCHING SUPPLIES

From Art Supply Store:

Etching Needle
Curved Burnisher (see illustration)
Scraper
Charbonnel Ball Ground (Hard)
Graphic Chemical Ball Ground (Soft)
Graphic Chemical Liquid Soft Ground
Senefelder Asphaltum



Ink:

Charbonnel Black #71303 (warm)
Charbonnel Black #55981 (cool)
Graphic Chemical Black #514 (cool)
Graphic Chemical Vinebone Black (warm)

Etching Paper:

Arches, Rives, Basingwerk etc.
Newsprint Pad
Speedball Soft Brayer (roller) 3" – 4"
Tarletan – 2 yards
Magnifying Glass

From ASL Store or metal supplier:

Copper Plate 14, 16 or 18 gauge.

From hardware store

Steel wool #0000
Nevr dull metal polish
Dust mask
Metal file (glass file available)
Eye protection
3 in 1 oil
Sharpening stone
Rubber gloves

Cloth gloves

Contact paper

From drug store

Denatured alcohol

Other

Paper towels

Rubber Ink spreader or squeegee



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RELIEF PRINTING – BASIC SUPPLIES

Gouges and cutters.

Speedball #1 cutter (v) and handle.

Assortment of other cutters ().

Roller or Brayer, 3" wide – soft.

Inks, Graphic Chemical or Speedball (oil base).

Transparent Base Extender.

Oil.

Putty Knife 1".

Acetate Pad, for multi – block printing.

Tracing Paper.

Newsprint Pad.

Masking Tape.

Gray Linoleum Mounted on Blocks.

Rags.

Matboard – the cheapest, for multi – block color printing.

MONOPRINT MATERIALS

2 Plexiglas plates (15" x 21 1/2" suggested) 1/8" thick.

Canal Street Plastics (opposite Pearl Paint).

Sandpaper – 120 D.

Denatured Alcohol.

Soapless Hand cleaner, available at hardware stores.

Paper: Arches Cover or BFK, 250 lb., 22" x 30", Pearl Paint or Utrecht.

Luma or Dr. Martins Water colors. (Inks) Variety of colors.

Water Color Brushes.

Tombow Brush Pens.

Large Newsprint Pad, 18" x 24".

Available at Pearl Paint, ASL store and other art stores.

Superior Transparent White Glaze.

Superior Printing Inks, 70 Bethune St., 10014, Ph. 741-3600.

Pearl Paint for Superior Inks without dryer.

Oil of cloves (Oil of Lavender can be substituted).

Shemen Tov Corp., P.O. Box 455 WOB, West Orange, NJ,

Ph. 201-673-2350.

New York Central Art Supplies 62 Third Ave. (near E 11th St.).

Paper Towel (Bounty), Pencils, Straight Edge, Flexible Plaster Knife.