



# The Art Students League of New York

215 West 57th Street, New York, NY 10019 TEL: 212-247-4510 FAX: 212-541-7024  
www.theartstudentsleague.org EMAIL: info@artstudentsleague.org

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## **Students of Studios 15 & 16**

1. Do not leave chairs, stools, easels or boards in perimeter hallways as these are fire exits. Obstructions in these areas are a violation of NYC Fire department regulations and the League can be substantially fined. Place easels, drawing boards, and tables in the area provided for them.
2. If a work is in progress and you're working on un-stretched canvas or paper; attach it to the pin-boards in the hall outside of your studio at the end of your session. Work on un-stretched canvas or paper attached to any other area will be removed and the League will not assume any responsibility for damage.
3. If you are keeping more than one piece of work on these pin-boards walls they are to be layered one on top of the other.
4. Do not cover or move the work of other students on the pin-boards, speak to the monitor if an issue arises.
5. Make sure the work being stored on the wall in the hallway does not cover the heaters during wintertime.
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7. We recommend that you attach your un-stretched canvas and paper to foam-core boards that are for sale in the school store so these works can be easily stored in the painting racks.
8. Do not store bags, paint-boxes or other materials except paintings in the painting racks. Periodically the maintenance staff will go through the rooms at night and discard these types of items if left in the painting racks.
9. Take finished works home! You may not keep more than 3 pieces of work in progress in the racks.
10. Painting racks and pin-board back walls are for works in progress, not storage. Place small works in the small racks and large works in large racks.
11. Do not work larger than the storage space allows.
12. Keep in mind that at the end on the summer and spring sessions all work must be removed from the studio.

Your cooperation is appreciated by all,  
ASL Office.

# FRANK O'CAIN - Suggested Reading List

*I have not found writers that surpassed the ones listed here. Many books are out of print.  
Google is a good source for out of print books.*

## **Craftsmanship Artists' Materials**

*Painting As Craft*  
By Frank O'Cain

*The Materials for the Artist  
and Their Use in Painting  
with Notes and Techniques of  
the Old Masters*  
By Max Doerner

*The Painters' Handbook*  
By Mark David Gottsegen

*Formula for Artists*  
by Robert Massey

## **Philosophy and the Language of Painting**

*Read anything by the following  
important art historians and art  
critics:*

Guillaume Apollinaire  
Michael Fried  
Roger Fry  
Meyer Schapiro  
Michael Kimmelman  
John Ruskin  
Clement Greenberg  
Bernard Berenson  
Charles Baudelaire  
Harold Rosenberg  
Hilton Kramer

*Art Students League of  
New York On Painting*  
By James Lancel McElhinney

*The Art Spirit*  
By Robert Henri

*Lives of the Artists*  
by Versa Giorgio

*Born Under Saturn*  
By Rudolf Wittkower

*The Horse's Mouth*  
by John Carey

*R.v.R The Life and Times of  
Rembrandt van Rijn*  
By Hendrik Willem van Loon

*Modigliani: Man and Myth*  
By His Daughter  
Jeanne Modigliani

*Gist of Art*  
By John Sloan

*The Courage to Create*  
By Rollo May

*The Artists' Reality:  
Philosophies of Art*  
By Mark Rothko

*Cezanne: A Life*  
By Alex Danchev

*Hawthorne on Painting*  
Collected by  
Mrs C.W.Hawthorne

*Seeing and Knowing*  
By Bernard Berens

## **Structural Space**

*Joseph Albers: To Open Eyes*

*The Bauhaus, Black Mountain  
College & Yale*  
By Frederich A.Horowitz  
and Brenda Danilowitz

*The Painters Mind*  
*A Study in Relations of  
Structure and Space in Painting*  
By Romare Bearden  
& Carl Holty

*Strengthen Your Paintings with  
Dynamic Composition*  
By Frank Webb

*Cezanne's Composition*  
*Analysis of His Form And  
Diagrams and Photographs of  
His Motifs*  
by Erle Loran

*Color as Light*  
*Hans Hofman*  
by Tina Dickey

## **Inspirational & Informative reading for the artist**