



# The Art Students League of New York

215 West 57th Street, New York, NY 10019 TEL: 212-247-4510 FAX: 212-541-7024  
www.theartstudentsleague.org EMAIL: info@artstudentsleague.org

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## **MARY BETH MCKENZIE**

### **Painting from Life, Portraiture, Composition, Color**

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

#### **Suggested Palette**

Flake White (contains lead) or any white (large tube)  
Ivory Black  
Raw Sienna  
Yellow Ochre  
Cadmium Yellow Medium  
Cadmium Orange  
Cadmium Red  
Cadmium Lemon  
Alizarin Crimson  
Light Red (Winsor & Newton only)  
Burnt Sienna  
Viridian Green  
Cerulean Blue  
Cobalt Blue  
French Ultramarine Blue

#### **Brushes**

A range of small, medium and large Filberts (one #12) – Bristle, one or two brights – Bristle.

#### **Other**

Palette Knife (to scrape palette)  
One or two painting knives (like a palette knife, but more flexible) – used to apply paint  
Wooden Palette (may need a coat of shellac) or middle tone gray paper Palette, NOT white  
Two palette cups or other containers for turpenoid  
Turpenoid (odorless)  
Rags  
Vine Charcoal  
Mirror



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## **McKenzie Class Rules and General Etiquette:**

Absolutely NO talking while the model is posing. Please do not play your headphones so loud that others can hear them. Keep your cell phones silent. Since modern cell phones are equipped with cameras, do not take out your cell phone in the studio while the model is posing. Do not cross in front of the model or inconvenience other students to leave the class room for a phone call while the model is posing unless you know its an emergency. You may leave for any necessity while the model is posing, IF you can do so discreetly.

Please set-up before class or wait until the breaks. If you are late, you MUST wait until a break to set up. The first break is at 20 minutes after the beginning of the class. Do not make a lot of noise when cleaning up to leave, if the model is still posing.

Do not try to adjust the model's pose. Please ask the monitor to make any necessary changes. Do not talk directly to the model while the model is posing unless directed to do so by the monitor or instructor.

Please do not move your easel off of its taped position. You may move your easel slightly if surrounding spots are empty, but only while the model is posing for the length of each 20 minute pose. You must return your easel to your assigned spot during breaks, incase the missing student returns to claim his/her spot--- or if someone wants to use the spot.

Please wait outside the class room while the pose is set up. Names will be called on the first day of the pose to claim spots. We will cycle through an alphabetic class list, moving down 8 names with each new pose, so that everyone in the class eventually has an opportunity to pick a spot near the top of the list. You are allowed to trade spots with other people or move to any empty spot if you wish to do a new view or a series of quick paintings, but you may only set up in one assigned spot at a time, and you must wait for the break to move your materials and canvas. If you set-up in someone's empty spot and that missing person shows up, you must surrender that spot to the original occupant as soon as possible during a break.

Please clean up after yourself at the end of each day. We are required to vacate the studio no later than 15 minutes after the end of the class, so that the following class has adequate opportunity to set-up the room.

This is a large class, so please follow the Golden Rule at all times. Respect your neighbor and show them patience if they have any physical difficulties. Painting and drawing is a very arduous and a sometimes frustrating experience, so please work as quietly as you can and try not to vent on your neighbors, the monitors, models or instructor. We ALL have a tough job. There is no need to make it tougher for ourselves.