



## **BARNEY HODES**

### **Sculpture: Modeling in Clay**

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

#### **OBJECTIVE**

Welcome to the evening sculpture class. Figurative sculpting in clay all year. Carving in wood and stone during summer.

#### **SUPPLIES**

For clay modeling:

1. Clay and stands are provided
2. A 'rake' scraper
3. A smooth edged knife like a 'buck knife' or a 'sculpting knife'. Butter knives are okay as long as they do not have any serrated edges
4. A small block of wood
5. A few old T-shirts and a medium sized plastic bag and a spray bottle
6. Armature – 2 choices:
  - a) The school provides the base for construction of a 33 inch armature and you have to provide the armature wires (1 thick and 1 thin roll).
  - b) You can also buy pre-made armatures which are very well made and are highly recommended for the beginner. The recommended size is an 18 inch armature.

#### **REFERENCES & READINGS**

An anatomy book is highly recommended. The instructor's picks are:

*A Handbook of Anatomy for The Artist*, by Fritz Schider

*Art Student's Anatomy*, by Steven R. Peck

*Anatomy Lessons From The Great Masters*, by Robert Beverly Hale

*Master Class In Figure Drawing*, by Robert Beverly Hale

In addition, any books on ancient Greek sculpture.

PLEASE REFRAIN FROM TALKING WHILE THE MODEL IS POSING. ALSO, IF POSSIBLE, PLEASE WAIT UNTIL THE BREAKS BEFORE ASKING THE MONITORS FOR HELP.



# The Art Students League of New York

215 West 57th Street, New York, NY 10019 TEL: 212-247-4510 FAX: 212-541-7024  
www.theartstudentsleague.org EMAIL: info@artstudentsleague.org

## SCULPTURE DEPARTMENT FAQ: CLAY

**Please read carefully! Failure to do so may result in you losing your work!**

In order to create a safe, communal studio environment The League will be instituting the policies effective immediately:

1. There will be no part-time registration for clay classes. All students must register on a full time basis.
2. Maximum class registration is 25.
3. All work must be kept on the student's assigned sculpture stand.
4. Any work placed on anything other than a stand will be discarded.
5. All clay sculpture classes have a plaster storage closet in which the plaster for the classes will be stored.
6. A \$20.00 class material fee will be charged, which provides clay and plaster for the class.
7. Personal materials cannot be left anywhere but in or on your stand. Any items found in the common studio area will be discarded.
8. Do not use other student stands even if unoccupied or remove other student work from stands.
9. When work is completed you must remove it from the League. There is no storage for completed sculpture.
10. At the end of each Fall (Sept- May) and Summer (June - August) session all work must be removed from the studio.

### Registration and stand tickets:

Only students currently registered for a clay class may work in the clay studio or use a clay sculpture stand. To claim a stand, the procedure is as follows: Once you have registered for class in the office, go to the studio and present your class ticket to the monitor. The monitor will then assign you a numbered stand. Return to the office with this number, and the registrar will give you a color-coded stand ticket for the month. You *must* affix this ticket to your stand. Failure to attach the ticket may result in the stand being reassigned to another student, and the work on it to be removed and discarded. Stand tickets are assigned on a monthly basis. For as long as you continue to take the class, you must register and affix your new stand ticket by the third day of each new month. Failure to follow this policy may result in your work being removed from the stand and discarded.

### Stands for full-time students:

The League policy is one sculpture stand per student, per full-time class. Clay stands for full-time students have the following numbered groupings:

AM: 1-26	PM: 31-56	EVE: 61-85	SAT: 101-125
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### End of year cleanup:

The Art Students League closes for a short period at the end of the "regular" session (fall/spring) and the end of the summer session in order to clean the studios. During these periods, all materials must be removed from the studios and storage areas. However, full-time sculpture students who are registered for the next semester may keep one piece (per registered class) on a stand, as long as it is clearly marked with a label color-coded for the month following the clean out period. All pieces remaining on stands that are not marked in this way will be removed and discarded. The League is not responsible for any materials that have been left in any of the studios during the clean out periods.



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## **Class Shows:**

Each class is given an opportunity to show the work they've produced during the year in the League's gallery. Your monitor will inform you of when this show takes place. For sculptors, it is particularly important to make sure that your work is properly secured to a base or pedestal when exhibiting your work. The League is not responsible for work damaged during a class show.

## **Etiquette—working from the model:**

If you're working from the model, work from behind your stand, and make sure that you are not blocking the view of other students. Set up as far back as possible. This allows more room and a better view for everyone. The monitor will turn the model, so you do not have to move. If you need to convey a message to the model, please tell the monitor or the instructor, and they will address the model. Do not talk to or touch the model, even while measuring, and please note that photography of the model is strictly prohibited.

## **Casting:**

Use of the casting room during your clay class session is included in your tuition. If you wish to use the casting room at any other time, you must purchase a ticket for that session. Tickets to cast are \$10 per session, available on a first-come, first-serve basis, and must be purchased on the same day as the session. Students in clay class during a session will be given preference, and since no more than ten students may work in the casting studio at one time, it is suggested that you check with the casting technical instructor before you purchase your ticket. Before you start casting, check with the technician to identify which materials and locations you may use in order to prepare your work. Do not pour liquid plaster in sink. Check with the technical instructor for the proper way to dispose of any unwanted materials.

## **General clay studio information and policies:**

- Clay and plaster is included in the class materials fee.
- Workspaces within the studio are on a first-come, first-serve, there are no permanent spots.
- If you're not working from the model, work outside the circle, at the edges of room.
- At the end of your session, you must clean up your immediate work area and move your stand to your class storage area. If you do not know where this is, ask the monitor.
- Wear a dust mask at all times when in the clay or casting studios.
- Do not eat in the studio.
- You may not use any toxic or odor producing materials in the studio or casting rooms.
- Smoking is strictly prohibited in all areas of the League's building.
- No alcoholic beverages are allowed in the studios or sculpture areas (except for class parties approved by office).
- No students may remain in the school after 10:30 p.m. on weekdays and 5:30 p.m. on weekends.
- Please remember to be considerate of those working around you.