



The Art Students League of New York

215 West 57th Street, New York, NY 10019 TEL: 212-247-4510 FAX: 212-541-7024
www.theartstudentsleague.org EMAIL: info@artstudentsleague.org

Max Ginsburg

Oil Painting from Life

Most of the following supplies may be purchased at the League's art supply store, located in the lobby. It is advisable to speak with the instructor before buying supplies.

Oil Paint (regular size tube unless otherwise indicated)

Titanium White (Large tube)	Burnt Sienna
Cadmium Yellow Light or Pale	Burnt Umber
Yellow Ochre	Cadmium Green Light (Windsor Newton)
Cadmium Orange	Cinnabar Green Medium (Rembrandt)
Cadmium Red Light or Pale	Viridian
Cadmium Red Deep	Cerulean Blue
Alizarin Crimson	Ultramarine Blue
Raw Sienna	Mars Black

Brushes

Raphael – Paris / Type #3572 / Bristle / Filbert / Sizes #4, #6, #8
Windsor Newton – Lexington / Brights / Sizes #1, #2, #3
Silver Brush – Renaissance / Type #7110 / Red Sable / Sizes #1, #2

Mediums

Linseed Oil
Turpenoid or Gamsol

Surfaces

MASONITE PANELS - 10" x 12" and 12" x 16". Prepare panels by applying two thin layers of gesso, then sand. Then apply a thin smooth layer of neutral gray oil paint and allow to dry. Then sand panel for a smooth surface. Apply a second coat and repeat process.

STRETCHED CANVAS, oil primed cotton or linen. Portrait texture (relatively smooth)
Sizes - 20" x 24" to 30" x 40"

Other supplies

Palette knife
Soap for washing brushes
Rags and paper towels
French easel with a wooden or plastic palette, or a 12"x16" wooden paint box with a wooden or plastic palette.
Two clip on Metal Cups for turpenoid and linseed oil
Drawing Pad and pencils, conte crayon, charcoal, kneaded eraser

Additional

Bring whatever materials you are used to working with.