

Schedule of Classes 135th Regular Session 2009–2010

Tuesday, September 8, 2009 through Sunday, May 30, 2010

Monthly
Tuition

Five Mornings a Week: Monday through Friday, 8:45 AM to 12:30 PM

Instructor Present Two Mornings

Robert Cenedella	Drawing from Life	\$195
Bruce Dorfman	Combined Media, Assemblage, Art in Three Dimensions	195
Dan Gheno	Painting and Drawing from Life	195
Michael Grimaldi	Anatomy for Artists, Elements of Drawing	195
Charles Hinman	Painting, Color, Design	195
Grace Knowlton	Mixed Media	195
Gregg Kreutz	Painting from Life, Composition, Color	195
Ronnie Landfield	Drawing, Painting, Color, Design and Composition	195
Kenneth McIndoe	Painting from Life, Composition, Color	195
Mary Beth McKenzie	Painting from Life, Portraiture, Composition, Color	195
Richard Pantell	Printmaking: Etching, Engraving, Woodcut, etc.*	200
Joseph Peller	Painting from Life, Composition, Color	195
Seiji Saito	Sculpture: Carving in Stone and Wood	195
Jonathan Shahn	Sculpture: Modeling in Clay and Other Media*	200
Susan Shatter	Techniques in Watercolor Painting (Begins October)	195
technical instruction	Sculpting in Wax	195
technical instruction	Metal Sculpture: Welding and Fabrication	240

See Part-time Metal Sculpture Classes on next page for scheduling options.

Five Afternoons a Week: Monday through Friday, 1:00 PM to 4:45 PM

Instructor Present Two Afternoons

Anthony Antonios	Sculpture: Modeling in Clay*	200
George Cannata	Drawing Workshop	195
Robert Cenedella	Painting from Life, Composition, Color	195
Terence Coyle	Painting from Life, Portraiture, Composition, Color	195
Harvey Dinnerstein	Painting and Drawing from Life	195
Bruce Dorfman	Combined Media, Assemblage, Art in Three Dimensions (%)	195
Cornelia Foss	Life and Still Life Painting, Color, Composition	195
Leonid Lerman	Sculpture: Carving in Stone and Wood	195
Knox Martin	Painting from Life, Composition, Design, Color	195
Michael Pellettieri	Printmaking: Etching, Lithography, Silkscreen, etc.*	200
Larry Poons	Painting, Color, Design, Composition	195
Frank Porcu	Anatomy for Artists, Elements of Drawing	195
William Scharf	Painting, Color, Design, Composition	195
Philip Lawrence Sherrod	Painting from Life, Composition, Color	195
Tom Torak	Painting from Life, Portraiture, Composition, Color	195
Greg Wyatt	The Process of Bronze Casting	195
technical instruction	Metal Sculpture: Welding and Fabrication	240

See Part-time Metal Sculpture Classes on next page for scheduling options.

Four Afternoons a Week: Monday through Thursday, 1:00 PM to 4:45 PM

Peter Golfopoulos	Painting, Life Drawing	157
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One Afternoon a Week: Friday, 1:00 PM to 4:45 PM

Frederick Wong	Watercolor Techniques	66
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*A studio maintenance fee of \$5 is included.

(%) Another session of this class precedes or follows this one. Students enrolling in both sessions save 15 percent.

Schedule of classes, instructors and fees are subject to change without notice.

CASTING ROOM USE AND FEE: Sculpture students are entitled to use the Casting Room only for the session in which they are registered. Students who wish to use the Casting Room during a session in which they are not registered must pay a \$10 fee per session.

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Five Late Afternoons a Week: Monday through Friday, 4:50 PM to 6:50 PM

Instructor Present Two Afternoons

Eric Alberts	Anatomy, Life Drawing	\$115
Bruce Dorfman	Combined Media, Assemblage, Art in Three Dimensions (%)	115
Barney Hodes	Sculpture: Modeling in Clay* (%)	120
Frank O'Cain	Painting, Color, Design, Composition (%)	115
Wendy Shalen	Drawing and Painting from Life, Portfolio Development	115
G.L. Sussman	Drawing for Sculptors (%)	115
Costa Vavagiakis	Anatomy for Artists, Life Drawing	115

Monday Late Afternoon: 4:50 PM to 6:50 PM

Naomi Campbell	Watercolor: An Aqueous Process to Painting the Figure (%)	50
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Part-time Registration: Monday and Tuesday / Wednesday and Thursday

Students may register part-time in all classes not already filled by full-time students.

Instructor Present One out of Two Days

Morning Session: 8:45 AM to 12:30 PM / Afternoon Session: 1:00 PM to 4:45 PM	103
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Late PM Session: 4:50 PM to 6:50 PM	64
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Evening Session: 7:00 PM to 10:15 PM	95
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All clay modeling and printmaking classes include an extra fee. See notes at bottom of page.

Part-time Metal Sculpture Scheduling Options

Fees

MORNING SESSION

Monthly: Monday and Tuesday or Wednesday and Thursday. <i>Technical instruction only.</i>	\$140
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Single session. <i>For advanced students only. Technical instruction only.</i>	29
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AFTERNOON SESSION

Monthly: Monday and Tuesday or Wednesday and Thursday. <i>Technical instruction only.</i>	140
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Single session. <i>For advanced students only. Technical instruction only.</i>	29
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LATE PM SESSION

Single session: Monday through Friday. <i>For advanced students only. Technical instruction only.</i>	26
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EVENING SESSION

Monthly: Monday and Tuesday, with instructor	140
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Monthly: Wednesday and Thursday. <i>Technical instruction only.</i>	140
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Qualified technical instructors are on duty at all times during every metal sculpture class. An artist-instructor is present on Monday evenings. Single sessions and Late PM sessions are available only for continuing welding students or students who have completed at least one month of welding studies. Students who are interested in registering for a welding class are asked to start their studies at the beginning of each month because of the large amount of technical information that must be learned.

Late Afternoon Life Sketch Class: 5:00 PM to 6:30 PM

(no instructor)	Monday through Friday / Life Model
	\$6 per session. Free to League members.

Five Evenings a Week: Monday through Friday, 7:00 PM to 10:15 PM

Instructor Present Two Evenings

Jack Faragasso	Painting from Life, Composition, Color	185
Barney Hodes	Sculpture: Modeling in Clay* (%)	190
Frank O'Cain	Painting, Color, Design, Composition (%)	185
Michael Pellettieri	Printmaking: Etching, Lithography, Woodcut, etc.*	190
Nelson Shanks	Painting the Portrait and Figure	185
G. L. Sussman	Sculpture: Stone, Wood and Other Materials (%)	185
Costa Vavagiakis	Painting from Life, Composition, Color	185
technical instruction	Sculpting in Wax (<i>correction: this class meets from 4:50 PM to 8:35 PM</i>)	195

*A studio maintenance fee of \$5 is included.

(%) Another session of this class precedes or follows this one. Students enrolling in both sessions save 15 percent.

			Monthly Tuition
Four Evenings a Week: Monday through Thursday, 7:00 PM to 10:15 PM			
<i>Instructor Present One Evening</i>			
Peter Reginato	Welded and Painted Steel Sculpture		\$200

Three Evenings a Week: Wednesday through Friday, 7:00 PM to 10:15 PM			
<i>Instructor Present Two Evenings</i>			
Mary Beth McKenzie	Painting from Life, Portraiture, Composition, Color		127

Special Monday and Tuesday Late Afternoon and Evening Classes: 4:50 PM to 6:50 PM / 7:00 PM to 10:15 PM			
<i>Instructor Present One Session Only</i>			
Barbara Adrian	Drawing, Painting, Egg Tempera, and Classical Mediums and Techniques		
	Late PM only		64
	Evening only		95
	Late PM and Evening		126

Two Evenings a Week: 7:00 PM to 10:15 PM			
<i>Instructor Present Both Evenings</i>			
Charles Hinman	Monday and Tuesday	Painting, Color, Design, Composition	110
Gregg Kreutz	Wednesday and Thursday	Life Drawing	110
	Wednesday or Thursday only		65
Robert Neffson	Wednesday and Thursday	Painting and Drawing from Life	110
Joseph Peller	Wednesday and Thursday	Painting, Composition and Color from Life (Oil and Pastel)	110
Ephraim Rubenstein	Wednesday and Thursday	Anatomy for Artists, Elements of Drawing	110

<i>Instructor Present One Evening Only</i>			
Henry Finkelstein	Monday and Tuesday	Painting from Life, Composition, Color	95
Leonid Lerman	Wednesday and Thursday	Sculpture: Modeling in Clay, Mixed Media	95
Kikuo Saito	Monday and Tuesday	Drawing and Painting, Color Composition	95
Rhoda Sherbell	Monday and Tuesday	Sculpture: Stone, Wood, Clay	95

One Evening a Week: 7:00 PM to 10:15 PM			
Hugo Bastidas	Tuesday	Painting, Design, Composition, Color	65
Richard Barnet	Thursday	Anatomy for Artists, Elements of Drawing	65
Leonid Brener	Monday	Life Drawing	65
Frederick Brosen	Tuesday	Watercolor	65
Sherry Camhy	Tuesday	Elements of Drawing, Life Drawing	65
Naomi Campbell	Monday	Watercolor: An Aqueous Process to Painting the Figure (%)	65
Robert Cenedella	Thursday	Painting from Life, Composition, Color	65
Terence Coyle	Wednesday	Watercolor	65
Mariano Del Rosario	Monday	Collage and Assemblage	65
Leonid Gervits	Wednesday	Painting from Life with Pastel	65
Dan Thompson	Friday	Life Drawing	65
James L. McElhinney	Monday	Anatomy for Artists, Elements of Drawing	65
Nicki Orbach	Tuesday	Anatomy for Artists, Elements of Drawing	65
Michael Pellegrin	Thursday	Painting and Mixed Media	65
Frank L. Porcu	Friday	Anatomy for Artists, Life Drawing	65
Oldrich Tepy	Friday	Painting from Life, Portraiture, Composition, Design	65
Frederick Wong	Wednesday	Watercolor Painting from the Figure	65

Special Friday Classes in Drawing and Painting (no instructor)

Tickets must be purchased in the office the day of the class. Please consult the office for more information.

Morning or Afternoon Classes	\$12 per session
Evening Class	\$9 per session

Special Saturday Classes in Drawing and Painting (no instructor)

Tickets must be purchased in the office the day of the class. Please consult the office for more information.

Morning or Afternoon Classes	\$12 per session for non-members
	\$8 per session for members

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Saturday Classes: 8:45 AM to 12:30 PM / 1:00 PM to 4:45 PM

Students may register half-day for a Saturday class provided that class is not filled by students registered all-day. Young people over 12 years of age may register in any of the Saturday classes.

Barbara Adrian	Painting from Life, Still Life	
	Half-day session (AM or PM)	\$ 66
	All-day session	114
Sherry Camhy	Painterly Drawing (Life Drawing as an Introduction to Painting)	
	Half-day session (AM or PM)	66
	All-day session	114
Sylvie G. Covey	Printmaking: Etching, Photo-etching, Lithography*	
	Half-day session (AM or PM)	71
	All-day session	119
Ellen Eagle	Painting in Pastel from Life	
	Half-day session (AM or PM)	66
	All-day session	114
Peter Homitzky	Painting from Life, Still Life and Landscape	
	Half-day session (AM or PM)	66
	All-day session	114
Silya Kiese	New Sculpture Process Incorporating Metal and Welding**	
	Instructor Present PM Session Only	
	PM session	66
	All-day session	103
Ronnie Landfield	Drawing, Painting, Color, Design and Composition	
	Half-day session (AM or PM)	66
	All-day session	114
James L. McElhinney	Anatomy for Artists, Life Drawing	
	Half-day session (AM or PM)	66
	All-day session	114
Dale Meyers	Watercolor Experimental Techniques	
	Half-day session (AM or PM)	66
	All-day session	114
Sharon Sprung	Painting from Life, Portraiture	
	Half-day session (AM or PM)	66
	All-day session	114
Anita Steckel	Drawing from Life, Color, Composition, Collage	
	Half-day session (AM or PM)	66
	All-day session	114
technical instructor	Metal Sculpture: Welding and Fabrication	
	Half-day session (AM or PM)	100
	All-day session	175

Saturday Classes for Children 8 to 12 Years of Age

Susan Cirigliano	Painting, Collage, Mixed Media, Sculpture	
	AM session: 9:00 AM to 12:30 PM	66
Martha Bloom	Drawing, Painting, Design, Composition	
	PM session: 1:00 PM to 4:30 PM	66

Saturday Sculpture Workshop: 10:00 AM to 4:30 PM

Barney Hodes	Relief and Portrait Sculpture*	102
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Sunday Classes: 8:45 AM to 12:30 PM / 1:00 PM to 4:45 PM

Students may register half-day for a Sunday class provided that class is not filled by students registered all-day. Young people over 12 years of age may register in any of the Sunday classes.

Bill Behnken	Printmaking: Etching, Lithography, etc.* Half-day session (AM or PM) All-day session	\$ 71 119
Paul Ching-Bor	New Techniques in Water Media Half-day session (AM or PM) All-day session	66 114
Mariano Del Rosario	Collage and Assemblage Half-day session (AM or PM) All-day session	66 114
Henry Finkelstein	Drawing and Painting Half-day session (AM or PM) All-day session	66 114
Leonid Gervits	Painting from Life, Portraiture and Composition Half-day session (AM or PM) All-day session	66 114
Dean Hartung	Figure Painting, Composition and Mural Painting Half-day session (AM or PM) All-day session	66 114
Nicki Orbach	Anatomy for Artists, Elements of Drawing Half-day session (AM or PM) All-day session	66 114
Oldrich Tepy	Painting from Life, Portraiture (especially for teenagers) Half-day session (AM or PM) All-day session	66 114
Steven Walker	Comics and Sequential Art Half-day session (AM or PM) All-day session	66 114
Frank L. Porcu	Special Ecorché Class •Beginner (morning instruction and afternoon independent studio) •Advanced (morning independent studio and afternoon instruction) <i>This course is designed to instruct the student in sculpting the human figure in terms of its skeletal framework and muscular organization. Students will gain a three-dimensional/functional understanding of the human form from the inside out. Because this course is progressive, students must begin prior to or by September 27 in order to attend.</i>	100 100

Sunday Afternoon Classes: 1:00 PM to 4:45 PM

Young people over 12 years of age may register in any of the Sunday classes.

Leonid Brener	Bas-Relief	66
Ronnie Landfield	Drawing, Painting, Color, Design	66
Sunday Afternoon Classes for Children 8 to 12 Years of Age: 1:00 PM to 4:30 PM		
Gregory LydeVigrass	Drawing, Painting, Design, Composition	66

*A studio maintenance fee of \$5 is included.

**Welding Lab Fee (in addition to regular class fee): half-day session: \$16, all-day session: \$26

Lectures

Frank L. Porcu

Anatomical Drawing

Fee per lecture: \$15

Wednesdays, 6:30 PM – 8:30 PM

League instructor Frank L. Porcu will conduct a series of ten lectures and drawing demonstrations focusing on bone structure and muscular organization on Wednesday evenings from October 7, 2009 to January 27, 2010.

October 7	Introduction to the Skeletal Structure (Focus: Thorax and Pelvis)
October 21	Introduction to Human Musculature (Focus: Abdominal Wall and Back Extensors)
October 28	Pelvis to Thigh
November 4	Thigh to Leg
November 11	Leg to Foot
November 18	Thorax to Brachium — Structure of the Shoulder Apparatus
January 6	Thorax — Neck to Head
January 13	Brachium (Upper Arm)
January 20	Forearm to Hand
January 27	Head to Neck and Facial Expression

Note: The order of lectures is subject to change without notice.

Bill Behnken

Rembrandt: The Making of an Artist

Fee per lecture: \$10

Tuesdays, 7:00 PM – 8:30 PM

A series of three art history lectures conducted by League instructor Bill Behnken.

January 12	The Early Years: Training, Tradition and Innovation
January 26	Asserting an Identity: Marriage, Patronage and Renown
February 9	Maturity and Confidence: Introspection, Isolation and Resolution

Seminar

Ephraim Rubenstein

The Literature of Art

Fee per section: \$265 (10 sessions)

Thursdays, 4:45 PM – 6:30 PM

This seminar will examine landmarks in the history of writing about art. It will include works of theory, criticism, connoisseurship, and the writings of artists themselves. Reading will come from Plato, Aristotle, Heinrich Wölfflin, Bernard Berenson, Susan Sontag, Leonardo da Vinci, Vincent Van Gogh and Rainer Maria Rilke, among others. Enrollment is limited to 20 students.

Section 1 / Fall 2009

September 17, 24
October 1, 15, 29
November 12, 19
December 3, 10, 17

Section 2 / Spring 2010

January 14, 28
February 11, 25
March 11, 25
April 8, 22, 29
May 20